

**RELEASES DEBUT SINGLE ON POLYDOR RECORDS**

**‘VIENNA’ RELEASED JUNE 14th**

[**\*LISTEN HERE\***](https://www.youtube.com/watch?v=lxXuwJy6jz8)

**ANNOUNCES SCALA HEADLINE OCT 14th**

We are pleased to announce details of the forthcoming new single by Declan J Donovan. Vienna, the Essex singer-songwriter’s debut on Polydor, will be the released on June 14th. The captivating piano ballad is an apt introduction to the 22-year-old’s powerful sound, a mix of epic melodies and soulful intimacy. Declan J Donovan has also announced he will play a headline show at London’s Scala on Oct 14th.

Vienna was recorded with George Ezra producer Cam Blackwood and captures Donovan’s storytelling knack. He weaves tales about his friends and family into his songs and loves finding magic in the mundanity of everyday life. “I love talking to people and seeing how their mind works,” he says, “seeing what they’re going through and getting perspectives on how people think. A lot of my songs are other people’s stories.”

Vienna is a snapshot of a blossoming romance, inspired by his close friend and tour buddy Jack. “I was on tour last year and I always bring my Jack with me just to help out and have a mate there. Because he’s six foot four and really good looking, he gets all these girls talking to him every night. He’s supposed to be selling t-shirts but he’s not very good at it, cos he always talking to girls. But one night he met this girl from Vienna and they instantly fell in love. They spent the whole night talking.” When Donovan was back from touring, he asked Jack if he was going to follow it up and go to Vienna. He offered to buy him a ticket there, telling him he’d be crazy not to. “I wrote the song from Jack’s perspective, about someone who’s gonna drop everything to go and see this girl in Vienna.”

Becoming a musician didn’t seem like a viable career option for Donovan as he was growing up in Harlow. But after hearing Ed Sheeran through the music and culture site SBTV, and then discovering artists such as Bon Iver, Matt Corby and City & Colour, he felt compelled to start writing his own songs. The first track he ever wrote, Fallen So Young, created especially for his brother’s wedding, was a huge success when he uploaded it to Soundcloud, getting a million plays within six months. In the wake of that triumph, he self-funded three tours around the UK and Europe, eventually landing a record deal at Epic Records in Germany, where major labels caught word of this

unsigned troubadour from England playing to sold-out crowds who knew the words to every song.

He was one of the only unsigned acts to play BBC Music’s Biggest Weekend last year, appearing alongside Taylor Swift, Florence + The Machine, Sam Smith and more, and has spent seven weeks at Number One on the European Border Breakers airplay chart, as well as a Top 20 in the European Airplay chart. In Germany, he’s already on the way to becoming a star: he’s had a Top 10 hit and more than 25k radio plays, Top 10 in the Shazam charts and received more than 10 million streams of his single Pieces on all platforms. He’s already played his own sold-out headline shows and is confirmed for several radio festivals in Germany in 2019. Next, he wants to replicate the triumph he’s achieved abroad in the UK. “I want to carry on the momentum,” he says. He’s an artist on the crest of a wave. Vienna signals the arrival of an exciting new talent.

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