flawes

**SHARE THE NEW SINGLE ‘HIGHER THAN BEFORE’
FEATURING MALI-KOA**
**LISTEN**[**HERE**](https://ffm.to/higherthanbefore)**/ WATCH THE VIDEO**[**HERE**](https://www.youtube.com/watch?v=RRSxWZw6h5U&feature=youtu.be)

**FROM THE NEW EP ‘REVERIE’ WHICH FOLLOWS ON FEBRUARY 26TH**

*“Songwriting that feels open, melodic, and addictive.”*- **Clash**

*“Flawes dare us to dream of someplace better, and even offer to soundtrack it too.”*- **Wonderland**

*“The dynamic trio radiate positivity and optimism.”***- tmrw**

Consistently using their exuberant  alt-pop to deliver a message of pure positivity, **Flawes** are a liberating experience at a time when it’s easy to be overwhelmed by the world around us. Factor in consistently inventive visuals for their recent singles [**‘Holding Out For The Win’**](https://youtu.be/2tbiCyWWJhA) and [**‘What’s a Boy To Do’**](https://youtu.be/nMYO_3Zyxkg), and it’s easy to see why they’re emerging as a hot tip among numerous new music champions.

The trio now set the foundations for bigger things in**2021** by sharing the new single **‘Higher Than Before’**. It features vocals from [**Mali-Koa**](https://open.spotify.com/artist/45Dc572GdbJ6Guc8X3UW24?si=kVxxYtj1T9OYKbKf-Jk0VA) and features on their new EP **‘Reverie’** which will be released on **February 26th**. The EP is available to pre-save / pre-add [here](https://ffm.to/reverieep).

**‘Higher Than Before’** finds **Flawes** in a far more reflective mood, but it’s clear that their passion is amplified. Frontman **JC Carruthers’**soaring falsetto delivers a celebration of transcendent love, singing, “I feel that this could be the brightest that we’ve ever felt before.” The strength of his feeling is hammered home with surely the biggest beats that drummer **Josh ‘Huss’ Hussey**has ever delivered. Meanwhile, **Freddie Edwards’**radiant guitar work is as just as sun-kissed as ever and **Mali-Koa** elevates it further leading the closing verse.

“Higher Than Before is all about giving a relationship a chance and looking at things in a more positive light. The chorus hook “You’re taking me Higher Than Before” centres around the realisation that being with them has vastly improved my life; life is a lot better when they are in it. It features the amazing Mali-Koa who we are huge fans of, so it was a dream to finally work together”, explains **JC.**

**Mali-Koa** adds, “I think the boys are brilliant, so it was a no brainer for me! ‘Higher Than Before’ felt like a natural fit, the chorus is so anthemic and uplifting, writing with JC was a day spent laughing and creating. I think that’s what it is about Flawes. It isn’t all serious band business, they like to have a fun time and make songs along the way.”

The song’s stratospheric lyrics have inspired the track’s video, which features**Flawes** and **Mali-Koa** performing on top of a cloud. Yet in typical**Flawes** fashion, there’s a playful twist. The fantastical concept is given a light-hearted dose of realism. The video closing shots show that the band’s skybound jumps have all been performed on a small trampoline in a studio.

The **London**-based **Australia** singer-songwriter **Mali-Koa** released her debut album [**‘Hunger’**](https://open.spotify.com/album/16t2OtzcshZ9wcDMk75hw1?si=NEh4YaZcQhecOqcmkG1FhQ) late last year. Praise included **Clash** who described her as, “A songwriter of real directness and sophistication,” while **The Line of Best Fit**stated, “Love, in all its shapes and forms, is a topic which Mali handles poetically, every time.”**Flawes** honoured the release of the album by sharing [their take on its title track.](https://www.facebook.com/watch/?v=1100465103757934)

After a steady rise in which they earned a **Record of the Week** at **Radio 1** and worked with leading producers such as **Finneas** (**Billie Eilish**) and **Lostboy** (**Dua Lipa**), last year **Flawes** took the opportunity to record some new songs, with the remote assistance of producers such as **Toby Scott** (**The Gossip**, **Pet Shop Boys**). The new material was bursting with personality, the energy of their live shows and an escapist spirit that is proving to be empowering for the band and their fans. It means that the**‘Reverie’** EP positions them to achieve the things they were denied in **2020**just a little behind schedule.

**‘Reverie’**EP tracklist:

**1.   ‘Holding Out For The Win’**
**2.   ‘What’s A Boy To Do’**
**3.   ‘Higher Than Before’**(featuring**Mali-Koa**)
**4.   ‘I Don’t Quit For No One’**
**5.   ‘Move Over’**
**6.   ‘Against All Odds’**

[**Spotify**](https://open.spotify.com/artist/2x0Fa6Dl3L2EPG9Ie3OQWZ?si=EWthtGiqRt-Jq8ctA3F-wA)
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