**APRE premiere new single, ‘You Always Get It Wrong’**

**New EP – ‘Guns Down’ – available now**

**Friendly Fires dates + UK Tour on sale now**

*“Unapologetically huge...melds Tears for Fears and Foals to stirring effect"* **Sunday Times**

*“A humbling anthem…passionate yet refreshing indie-pop gold”* **The Line of Best Fit**

*"Frighteningly composed and confident for a band's first step"* **DIY**

*"Rich, perfectly produced…shrewd observational narratives."* **CLASH**

*“APRE mark themselves out as ones to watch”* **Dork**

APRE have today released infectious new single ‘You Always Get It Wrong’ – the lead track from new EP ‘Guns Down’, which is available now on Polydor Records and also features ‘Come Down’, ‘5 to 5’ and ‘Dreamworld’. The band will set out on a headline tour in February – including a London date at Scala on February 27th – with additional shows confirmed into the year alongside Friendly Fires and Half Alive.

‘You Always Get It wrong’ – according to APRE – *“is a song about how relationships can blossom and survive in stable and sustainable economic situations and times. It is all about capitalism but told from the point of view from an arrogant and dysfunctional relationship. Capitalist leaders can destroy our emotions and relationships in much the same way as an arrogant and selfish lover can.”*

‘You Always Get It Wrong’ is a potent moment on the band’s hugely accomplished new EP, ‘Guns Down’, which encapsulates the music they’ve dropped all year but also speaks to the wider state of cultural turbulence in which this material has emerged. *“There is so much going on in the world right now that doesn’t make sense to us: crazy leaders with power hungry ambition, making trigger happy decisions that are based on ego rather than actual sensible and considerate thinking about people and the future.  We want to create a place, a Dreamworld, where you can forget about those issues, where you can put down your anger and anxieties and leave them at the door, even if just for a few minutes. Somewhere you can trust and love the person next to you and enjoy the now.”*

APRE arrived as one of the UK’s most intriguing new bands. True creative brothers, Charlie and Jules appear as inspired by the socially conscious, osbervational lyricsm of Pet Shop Boys as the alternative indie of Foals - often masking darker truths behind the band's innately massive-sounding songs. Still a group in relative infancy, they may have started life as an outlet for escapism – the boys did, after all, meet in a West London chess club – but across 4 eclectic but wildly creative EPS to date, APRE have also found their voice.

If the band increasingly seem to capture times of crisis (emotional, political, generational), part of what makes APRE interesting is the way they engage with the madness. Mixing shrewd lyrical storytelling with occasionally surreal touches, the results are transformed into something universal, positive, and affirming. It’s an attitude that’s gotten APRE this far – imagining a stadium where stands a chess club – and now looks set to take them a whole lot further.

8th Nov || Amsterdam, Netherlands || Paradiso-Noord\*\*\*

9th Nov || Brussels, Belgium || AB Club\*\*\*

10th Nov || Paris, France || La Maroquinerie\*\*\*

12th Nov || London, UK || Electric Brixton\*\*\*

13th Nov || Birmingham, UK || O2 Institute 3\*\*\*

14th Nov ||Manchester, UK || Gorilla\*\*\*

16th Nov || Dublin, Ireland || Academy (Green Room)\*\*\*

17th Nov || Glasgow, UK || King Tuts\*\*\*

**Headline Tour 2020:**

11th Feb || Birmingham, UK || The Sunflower Lounge

12th Feb || Sheffield, UK || Record Junkee

13th Feb || York, UK || The Fulford Arms

14th Feb || Newcastle, UK ||Think Tank

15th Feb || Manchester, UK || Deaf Institute

17th Feb || Liverpool, UK || Phase One

19th Feb || Leeds, UK || Hyde Park Book Club

20th Feb || Cardiff, UK || Clwb Ifor Bach

21st Feb || Oxford, UK || The Bullingdon

22nd Feb || Bristol, UK || Louisiana

23rd Feb || Nottingham, UK || Bodega

25th Feb || Leicester, UK || The Cookie

26th Feb || Brighton, UK || Green Door Store

27th Feb || London, UK || Scala

\*\* On tour with Friendly Fires

\*\*\* On tour with Half•Alive

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