**SNOW PATROL TO RELEASE FIRST OF 2 REWORKED EPs**

**INCLUDES REWORKED VERSION OF CLASSIC TRACK CRACK THE SHUTTERS AND TIME WON’T GO SLOWLY**



Today, Snow Patrol announce the first of 2 Reworked EPs, released on August 9th, including a stunning new version of Crack The Shutters available to hear now – (link)

The band announced on their social media channels last month they have been in the studio over the last few months and are releasing a new track ahead of more music later this year, celebrating the 25th anniversary since Snow Patrol formed.

Reworked EP1 includes the previously released track ‘Time Won’t Go Slowly’ alongside reworked versions of Open Your Eyes & Chocolate.

1. Time Won’t Go Slowly
2. Chocolate (Reworked)
3. Crack The Shutters (Reworked)
4. Open Your Eyes (Reworked)

Earlier this month Chasing Cars was announced as the most played song at UK radio in the 21st century. Following this announcement Chasing Cars rocketed to Number 2 in the UK iTunes chart, heading into the Spotify and Apple Music charts too.  
  
Snow Patrol’s album [*Wildness*](https://snowpatrol.lnk.to/WildnessPR/)*,* their first studio album in seven years, was released last year reaching #2 in the UK album charts and going gold in the process. The band recently performed to 35,000 fans in Bangor, Northern Ireland at their own festival Ward Park 3, which celebrated the music of Northern Ireland with all 11

artists on the bill from NI, and featured a career defining performance by the band, including a special guest appearance from Bono.

Over a twenty-five year career, Snow Patrol have carved out a unique place for themselves. Since their 1998 debut, *Songs for Polarbears*, the band have racked up an impressive number of critical and commercial accolades, including over 17 million global album sales, 1+ billion global track streams, 5 UK Platinum Albums, an Ivor Novello award and have been nominated for a Grammy and Mercury Music Prize.  
  
**Snow Patrol Tour Dates**04 August /// Perth, Australia // Perth Concert Hall (Acoustic Performance) (Sold Out)   
06 August /// Brisbane, Australia /// QPAC Concert Hall (Acoustic Performance) (Sold Out)   
08 August /// Auckland, New Zealand /// ASB Theatre (Acoustic Performance) (Sold Out)   
10 August /// Melbourne, Australia /// Palais Theatre (Acoustic Performance)   
11 August /// Sydney, Australia /// Sydney Opera House (Acoustic Performance) (Sold Out)   
13 August /// Sydney, Australia /// Enmore Theatre (Acoustic Performance) (Sold Out)   
16 August /// Tokyo, Japan /// Summer Sonic Festival (Acoustic Performance)   
18 August /// Osaka, Japan /// Summer Sonic Festival (Acoustic Performance)   
19 August /// Tokyo, Japan /// Club Quattro (Acoustic Performance)   
21 August /// Beijing, China /// Tango Live 3F (Acoustic Performance)   
23 August /// Shanghai, China /// Bandai Namco Hall Shanghai Base Dream Hall (Acoustic Performance) (Sold Out)   
24 August /// Shanghai, China /// Bandai Namco Hall Shanghai Base Dream Hall (Acoustic Performance)  (Sold Out)  
27 August /// Bangkok, Thailand /// Moonstar Studio 8 (Acoustic Performance)   
29 August /// Kuala Lumpur, Malaysia /// Kl Live (Acoustic Performance)   
31 August /// Jakarta, Indonesia /// Hodgepodge Superfest (Acoustic Performance)   
01 September /// Jakarta, Indonesia /// Hodgepodge Superfest (Acoustic Performance)   
01 September /// Singapore /// University Cultural Centre (Acoustic Performance) (Sold Out)

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