**LANY CONFIRM THIRD ALBUM *MAMA’S BOY* FOR OCTOBER 2ND RELEASE**

SHARE NEW TRACK AND VIDEO ‘YOU!’

A group of people standing on top of a sandy beach

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***mama’s boy***, the third album from Los Angeles-based trio **LANY** andan intentional return to the band’s Great Plain roots, is set for release on **October 2nd** on **Polydor Records**—pre-save it [here](https://smarturl.it/mamasboy). Today, the band unveil a new track **‘you!’** alongside a video—watch it [here](https://lany.lnk.to/youvideo).

‘you!’ follows two initial offerings from *mama’s boy*, ‘[**if this is the last time**](https://www.youtube.com/watch?v=GPbG4mIgKAw)’ and ‘[**good guys**](https://www.youtube.com/watch?v=ReoSr-MLrBg&src=Linkfire&lId=b4e0b87a-b70e-4233-bf57-60baac2f5185&cId=d3d58fd7-4c47-11e6-9fd0-066c3e7a8751),’ the band’s first new music since 2018’s *Malibu Nights* and their hit collaboration with **Lauv** ‘[**Mean It**](https://www.youtube.com/watch?v=c_10qS7amjk)’ from 2019. After finishing the last leg of their world tour behind *Malibu Nights*, Paul—the band’s primary songwriter, lyricist and producer who was born and raised in Oklahoma before moving with the band to L.A.—decamped to a studio in the country outside Nashville where he began working on an outline for *mama’s boy*. He polished the demos alongside bandmates **Jake Goss** and **Les Priest** and a host of gifted songwriting collaborators including **Dan Smyers** of **Dan + Shay**; **Shane McAnally**, best known for his Grammy-winning contributions to Kacey Musgraves’ *Golden Hour*; and songwriting power couple **Sasha Sloan** and **King Henry**. Others, including Adele cowriter **Dan Wilson**, also contributed to the album when the sessions returned to L.A., where *mama’s boy* was completed. Watch the *mama’s boy* album trailer [here](https://youtu.be/2lEh1Ln0mKs).

Over those two weeks in Nashville Paul began to put into words and music the cognitive dissonance between the L.A. persona he’d adopted over the band’s rise and his Great Plains heritage. *“Someone asked me where I was from and somewhere, out of my spirit, I just said ‘Man, I’m from Oklahoma!’ It was a weird sense of pride, to be from the middle of nowhere,”* he says of the realization that he needed to look to the country’s heartland for this album’s inspiration. Thematically *mama’s boy* is a sweeping tribute to home, heritage and Americana filled with songs that highlight what’s *“symbolic of being an American kid”* today.

LANY’s breakthrough came with their 2017 self-titled debut, amassing an international fanbase and selling out multiple nights at arenas across the world. Their 2018 follow-up *Malibu Nights* sealed the deal. Its heartbreak anthems cracked the *Billboard* Album Chart and connected in a huge way across the globe. The statistics speak for themselves: LANY have a social media following of 5.8 million people, have sold over 415,000 tickets worldwide and played sold-out shows from L.A.’s Greek Theatre to London’s Brixton Academy, with arena shows in major cities planned for this album. Their songs have been streamed over three billion times and they’ve had over 430 million video views to date.

But all of this is just the beginning*. “There was only one person in the world I cared about hearing Malibu Nights,”* says Paul. *“Now, there’s not one person in the world I don’t want to hear mama’s boy.”*

**LANY—*mama’s boy***

***A picture containing water, sunset, person, colorful

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1. you!

2. cowboy in LA

3. heart won’t let me

4. if this is the last time

5. i still talk to jesus

6. paper

7. good guys

8. sharing you

9. bad news

10. when you’re drunk

11. anything 4 u

12. sad

13. (what i wish just one person would say to me)

14. nobody else

A picture containing person, person, holding, photo

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