**SAM FENDER RELEASES NEW TRACK, *ALRIGHT****,***AHEAD OF HUGE LONDON FINSBURY PARK HEADLINE SHOW**

**THE SONG ORIGINATES FROM ORIGINAL *SEVENTEEN GOING UNDER*STUDIO SESSIONS**

**ARRIVES AHEAD OF US DATES AND US SUPPORT TOUR WITH FLORENCE & THE MACHINE**

 

***Praise for Sam Fender at Glastonbury 2022..***

“Fender is cemented as a major British star with a performance of huge anger and emotional release” **\*\*\*\*\* - The Guardian**

“this is nothing short of the stuff of dreams…the indie master finally has his moment” **\*\*\*\*\* - NME**

“He set the field afire… One of the day’s most emotional moments” **\*\*\*\*\* - The Times**

“Welcome to the summer of Sam… Careers are made from such things” **\*\*\*\*\* - The Telegraph**

“More than the star power to back up the hype” **\*\*\*\*\* - The I**

**“**taking Friday’s Pyramid sunset slot anddemonstrating that one more great album could make him a headliner**” – Evening Standard**

“Geordie hero proves he’s a future headliner.” **- Rolling Stone UK**

Sam Fender is pleased to share new track, *Alright*. The track was recorded during the initial recording sessions for Sam’s number 1 charting second album *Seventeen Going Under*, and lands now during a triumphant Summer of festival performances, and ahead of Sam’s first US live dates since 2019.

Of the back of one of the most-talked about, show-stealing of performances at Glastonbury, and ahead of Sam’s own 40,000+ sold-out headline date in London’s Finsbury Park, Sam is pleased to unearth *Alright* from the original *Seventeen Going Under* studio sessions in Newcastle.

**Listen to *Alright***[**HERE**](https://samfender.lnk.to/alrightSo)

Sam Fender: “*Alright is one of the first tracks from the Seventeen Going Under era. It was always a favourite of mine, and somehow didn’t make the record. It’s about growing up and the theme of cheating death.*”

Following the huge London Finsbury Park date, Sam headlines Sheffield’s Tramlines Festival and the Truck Festival in Oxfordshire later this month, before heading out to the States for a string of festival and headline dates before returning to Europe for more festival slots. He then heads back out to the US in support of Florence & The Machine throughout September, including a night at Madison Square Garden in New York, before concluding the US run with three more headline shows.

**Sam Fender Live (UK/Europe):**

15th July – Finsbury Park, London SOLD OUT

22nd July - Tramlines, Sheffield

23rd July – Truck Festival, Oxfordshire

15th August – Sziget, Budapest

19th August – Lowlands Festival, Biddinghauzen

28th August – Victorious Festival, Portsmouth

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