****

**ANNOUNCE SPRING 2023 UK HEADLINE TOUR**

**TICKETS AVAILABLE ON FRIDAY 9TH DECEMBER AT 10AM**

**TICKET LINK** [**HERE**](https://myticket.co.uk/artists/deaf-havana)

A picture containing text, sign

Description automatically generated

**Deaf Havana** haveannounced their 2023 UK headline tour. Kicking off in Leeds at Uni Stylus on 22nd March, the duo then hit Aberdeen, Edinburgh, Liverpool, Birmingham, Southampton, Oxford, Exeter and Brighton before wrapping up in Cambridge at the Junction on the 3rd April. Tickets are available from Friday 9th December at 10am GMT [HERE](https://myticket.co.uk/artists/deaf-havana).

Speaking of the tour, **Matty Veck-Gilodi** said, *“We're very excited to be heading back on tour to a bunch of places we haven't been to in a very long time! It was incredible to come back to playing live this year, we had so much fun creating and performing a show that we loved and we can't wait to craft something different and special for these shows next year.”*

Earlier this year **Deaf Havana** released their hotly tipped album, ***The Present Is A Foreign Land.*** Spanning 12 tracks written and performed entirely by brothers **James** and **Matty Veck-Gilodi,** the album explores themes such as imposter syndrome, conquering arduous life obstacles and self-discovery. These include previously released singles [*Nevermind*](https://www.youtube.com/watch?v=otDMlTEuWv8)*,* [*On The Wire*](https://www.youtube.com/watch?v=pEzxfqO5t0E)*,* [*Kids*](https://www.youtube.com/watch?v=3gDI7FTPweo)and [*Going Clear*](https://www.youtube.com/watch?v=xRUQuRJQ1X4). Listen to ***The Present Is A Foreign Land*** [here](https://lnk.to/DeafHavana-TPISFL).

In 2020, **Deaf Havana** were ready to go their separate ways aftera decade together, but then the pandemic hit and they had no choice but to stop. Despite the band making the tough decision to call it a day, **Matty** continued to write songs and it was this that brought him and brother **James** back together after a turbulent few months. The two-piece decided to continue as **Deaf Havana**, and holed themselves up in a studio in Hastings with producer Mike Horner (Hot Chip, Jess Glynne, YONAKA and more). The result was ***The Present Is A Foreign Land****;* a mature and accomplished body of work.

After headlining the Rock Sound stage at Slam Dunk Festival earlier this year, the band played a string of instore shows to celebrate the album release before heading out on a 5 date UK tour last month including The Roundhouse in London. **Deaf Havana**have risen through the ranks during their time as a band, earning themselves coveted accolades including three Top 10 albums in the Official Charts with [*Rituals*](https://open.spotify.com/album/1FLdYHRiuWtZcGQq1lSa2K?si=nPwZvpVDRGqGdfJBzBb5lg)*,* [*All These Countless Nights*](https://open.spotify.com/album/36scylzoJ2n1YYwuHD0Db0?si=XaXg38obTHmp9i-0AuTj1g)*,* and [*Old Souls*](https://open.spotify.com/album/3QEsElPtWpvaolWVchcwCd?si=n-tLtXgaRsOrqmG8EHcFcA)*.* 2018 saw them play their biggest headline show to date at Brixton Academy, alongside appearances at festivals such as Reading & Leeds, Mad Cool and Pukkelpop.

A person and person standing in a room

Description automatically generated with low confidence

Credit: Jon Stone

**Follow Deaf Havana:**

[Instagram](https://www.instagram.com/deafhavana/)

[Twitter](https://twitter.com/deafhavana)

[Facebook](https://www.facebook.com/deafhavana)

[Spotify](https://open.spotify.com/artist/0exhrQcReCdr11oPbOh22M?si=ZvHIZ0UATKaqJITD-7S2AQ)

**For more information and press enquiries please contact**

**Jenny Entwistle**

[**Jenny@chuffmedia.com**](mailto:Jenny@chuffmedia.com)