**A black star logo with arrows

Description automatically generated**

KAETO SHARES MESMERISING NEW TRACK + VIDEO

**‘words’**

A person in a garment

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**KAETO** today (May 2nd) shares new song **‘words’** alongside a video in which she features as a 3-D scan. **‘words’** marks another mesmeric leap forward for one of alt-pop’s most forward-thinking and exciting talents. A gem of a track that packs a lot into its two minutes and 17 seconds, it’s an intricately mapped criss-crossing of atmospheric synths, propulsive beats and a haunted, hook-laden vocal – something that is fast becoming a KAETO trademark. **‘words’** was made with Mathias Wang (Junkmail) and is the first taste of new music from the rising British artist following last year’s INTRO mixtape and the recent **Porches** remix of her track **‘U R MINE’**.

Talking about **‘words’,** KAETO says, *“’words’ was the first song I ever made with Mathi (Mathi and I wrote INTRO together). Mathi had this really old piano that made such a crazy sound like bones clinking as you played it. We sampled those in the song which adds to the weirdness of the beat.* 

*Working with Mathi always feels really expanding and creatively empowering. It's different every time, we use things unconventionally so that my non mastery feels like an asset and i never feel under qualified.*

*Lyrically I was really inspired by ‘Wordy Rappinghood’ at the time. The song is about language and how perspective shapes meaning. I have always been really fascinated with language, learning lots of languages from a young age in an attempt to understand how language is put together, inspired by the constant challenge of decoding how people feel.”*

The video was made by KAETO’s partner Elliot Preece and was put together using 3-D scans of her in the studio. Talking about the video, KAETO says, “The video multiplied my love for this song PLEASE WATCH IT ON HIGH QUAL but I hated being scanned. I am unable to stand still for more than 30 seconds and I have never seen someone's patience be so tested lol.”

The emerging London-based artist is fast carving a space for herself with her unique genre-spanning sound that blends elements of trip-hop, dance and electronic music with punk, alt-pop and more. She is currently in the studio working on new music with her collaborator Mathias Wang.



[DOWNLOAD PRESS SHOT](https://umusic.box.com/s/fv1he248i9sgig8vfqknuqjfdio3ggm4) (credit: Maisy Banks)

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