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**RISING STAR MICHAEL ALDAG RELEASES HIS NEW SINGLE ‘TONSILLITIS’**

***“Rising producer, singer and songwriter Michael Aldag is channelling the trials and tribulations of youth into his experimental, anthemic pop.” - THE LINE OF BEST FIT***

Meet 19-year old **Michael Aldag**: a singer and a songwriter (but not a singer-songwriter), a producer, an accidental TikTok star and every inch a total popstar. Having only just begun his music career, Michael has already sold out shows in Liverpool and London (including a headline slow at **BBC Introducing**) with a further headline tour confirmed in May next year. He has also featured on **The Line of Best Fit, Dork Magazine** and **Liverpool Echo.**

Michael’s social media following is also on the rise, with him already striking the right note on **TikTok**. His short humorous clips that make fun of British culture and the lives of Gen Z has sent him well on his way to over half a million followers. *“It’s a useful platform and my songs have got some humour in them as well so the two things are not world’s apart,”* says Michael. *“I hope it gives a more well-rounded view of me as a person.”* The ambition of Michael’s music however reaches far beyond the four walls of a West Kirby box room: it’s anthemic, global, main-stage music you can sing your heart out to. *“I really want to make people feel something,”* says Michael. *“I don't want it to be niche. I want it to be big, emotional, melodramatic, and with meaning.”*

The start of Michael’s career saw him secure a place on the Liverpool branch of the **Levi’s Music Project**, a music accelerator scheme that saw him performing at fashion launches in Brussels and Barcelona, and a spot at the **LIMF Academy**, which selects and supports Merseyside-based artists. During this time he’s been recording a steady stream of music, including his upcoming single **‘Tonsillitis’** which is set for release on 13th August. **‘Tonsillitis’** came about during a bleak period in 2020, when Michael lost a close family member then soon after discovered his girlfriend had been cheating on him. *“Tonsillitis is the most personal song I’ve ever written,”* says Michael. *“I was very low and very alone, but these days I can go back to that song and think: ‘Well, that was how bad I was feeling then, and now I’m feeling better about it’ — it’s a good port of call for any difficult future situations I find myself in.”*

*“My music’s for anybody who feels slightly-to-constantly overwhelmed and unsure of who they are, flailing around in this massive ridiculous world,”* he states,and when you go in search of that music you’ll find another bio, on streaming services, that promises: *“If you like hearing ginger boys whining over some synths then you’re going to love me.”* Totally Michael Aldag.

**LIVE DATES**

**16 SEPTEMBER, BBC INTRODUCING, THE LEXINGTON LONDON - SOLD OUT**

**25 SEPTEMBER, KAZIMIER, LIVERPOOL - SOLD OUT**

**29 SEPTEMBER: COLOURS, LONDON - SOLD OUT**

[**TIKTOK**](https://www.tiktok.com/@michael.aldag?) **|** [**INSTAGRAM**](https://www.instagram.com/michael.aldag/) **|** [**TWITTER**](https://twitter.com/michaelaldag12) **|** [**YOUTUBE**](https://www.youtube.com/channel/UCJwT_KLvyQ6VE-iEEG_M8Cw)

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