

THE LAST DINNER PARTY

RELEASE NEW SINGLE

'THE SCYTHE'

**"FROM THE PYRE" RELEASED 17TH OCTOBER
VIA ISLAND RECORDS**

**NOVEMBER LIVE DATES INCLUDE
TWO NIGHTS AT BRIXTON ACADEMY**



credit: Cal McIntyre ([hi-res here](#))

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The Last Dinner Party are pleased to share 'The Scythe', our second preview of forthcoming album *From The Pyre* [out 17th October 2025 via Island Records].

First conceived as a breakup song in Abigail Morris' teens, the poised slow burn of 'The Scythe' exhibits the considerable songwriting range possessed by The Last Dinner Party, who first caught worldwide attention through their brand of potent theatrical rock.

Abigail on 'The Scythe':

"This song began 9 years ago, like a prophecy. I wrote it before I had known anything of grief or heartbreak, how a relationship ending feels exactly the same as that person dying. Once you know how it feels to lose someone you enter a new realm from which you can never return. You're trying to reach them telepathically through psychics or song lyrics (sometimes those two become the same) and sometimes they give you a reply. It can take 9 years to realise you're even grieving at all but once you do you see them everywhere - in a robin, in a street fox, in a Wim Wenders film. The Scythe comes for everyone and you shouldn't be afraid about what's on the other side."

[Watch 'The Scythe' Video Here](#) – directed by Fiona Jane Burgess

"The music video for 'The Scythe' is one of our proudest and most intimate. From one angle it's a celebration of all the relationships that make it so far you both feel like you can live forever, from another it's the fantasy of imagining what it would look like if your parents had been able to grow old together."

'The Scythe' is the second track to be lifted from The Last Dinner Party's forthcoming second album *From The Pyre*, following the July release of western-flecked earworm 'This Is The Killer Speaking' – [listen here](#).

The London five-piece headed into the studio early 2025 with Grammy Award winning producer Markus Dravs (Wolf Alice, Florence & The Machine, Bjork) to start work on the follow-up to their number 1 debut album, 2023's *Prelude to Ecstasy*. *From The Pyre* is the sound of a band having a lot of fun rather than feeling any innate pressure to follow-up on what was an explosively successful debut record. It's also the sound of a young band developing and maturing their songwriting together, as tight a unit as the endless months out on the road pay testament to.

The Last Dinner Party on *From The Pyre*:

"This record is a collection of stories, and the concept of album-as-mythos binds them. 'The Pyre' itself is an allegorical place in which these tales originate, a place of violence and destruction but also regeneration, passion and light."

"The songs are character driven but still deeply personal, a commonplace life event pushed to pathological extreme. Being ghosted becomes a Western dance with a killer, and heartbreak laughs into the face of the apocalypse. Lyrics invoke rifles, scythes, sailors, saints, cowboys, floods, Mother Earth, Joan of Arc, and blazing infernos. We found this kind of evocative imagery to be the most honest and truthful way to discuss the way our experiences felt, giving each the emotional weight it deserves."

“This record feels a little darker, more raw and more earthy; it takes place looking out at a sublime landscape rather than seated at an opulent table. It also feels metatextual and cheeky in places, like a knowing look reflected back at ourselves.”

With two BRIT Awards to their name (including Breakthrough Artist earlier this year), and having sold out virtually every show they played right across the globe (including three sold-out hometown shows at London’s Eventim Apollo), The Last Dinner Party’s arrival and subsequent worldwide success was one of the most thrilling introductions to a new British band in decades, and *From The Pyre*’s opening introduction suggests that unparalleled success story shows no signs of relenting.

[Pre-order *From The Pyre* here.](#)

Tickets for The Last Dinner Party’s UK/EU tour are available [here](#)

Outstore Live Dates:

15th October – Pryzm, Kingston (w/ Banquet Records) *Matinee* - SOLD OUT
15th October – Pryzm, Kingston (w/ Banquet Records) *Evening* - SOLD OUT
17th October – The Level, Nottingham (w/ Rough Trade) *Matinee* - SOLD OUT
17th October – The Level, Nottingham (w/ Rough Trade) *Evening* - SOLD OUT
19th October – 1865, Southampton (w/ Vinilo Records) – SOLD OUT
20th October – HMV Empire, Coventry (w/ HMV) – SOLD OUT
22nd October – Live House, Dundee (w/ Assai) – SOLD OUT
23rd October – The Dome, Liverpool (w/ Rough Trade) – SOLD OUT

UK Headline Tour:

14th November – 3Arena, Dublin
17th November – Corn Exchange, Edinburgh
20th November – O2 City Hall, Newcastle
23rd November – Bridlington Spa, Bridlington
26th November – Aviva Studios, Manchester
29th November – The Civic Hall, Wolverhampton
30th November – The Prospect Building, Bristol
2nd December – Utilita Arena, Cardiff
4th December – Plymouth Pavilions, Plymouth
5th December – Brighton Centre, Brighton
7th December – O2 Academy Brixton, London
8th December – O2 Academy Brixton, London

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10th January – Red Hill Auditorium, Perth
13th January – AEC Theatre, Adelaide
15th January – Sidney Myer Music Bowl, Melbourne
17th January – ICC Sydney Theatre, Sydney
19th January – Riverstage, Brisbane
22nd January – Spark Arena, Auckland
8th February – Colisieu dos Recreios, Lisbon
10th February – Sala La Riviera, Madrid
11th February – Razzmatazz, Barcelona

13th February – Fabrique, Milan
14th February – The Hall, Zurich
16th February – Zenith, Munich
17th February – Forum Karlín, Prague
19th February – Gasometer, Vienna
20th February – COS Torwar, Warsaw
22nd February – UFO im Velodrom, Berlin
23rd February – Palladium, Cologne
25th February – Le Zénith, Paris
27th February – Forest National, Brussels
1st March – AFAS Live, Amsterdam
3rd March – Vega, Copenhagen
4th March – Fållan, Stockholm
6th March – Sentrum Scene, Oslo

From The Pyre Tracklisting:

Agnus Dei / Count The Ways / Second Best / This Is The Killer Speaking / Rifle / Woman Is
A Tree / Hold Your Anger / Sail Away / The Scythe / Inferno



The Last Dinner Party - From The Pyre

[hi-res artwork here](#)

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