**PALOMA FAITH RELEASES**

**‘PRESSURE (FT KOJEY RADICAL)’**

**LISTEN** [**HERE**](https://paloma.lnk.to/PressureFt.KojeyRadicalPR)

**FROM UPCOMING ALBUM ‘THE GLORIFICATION OF SADNESS’, OUT 16TH FEBRUARY**

**AVAILABLE TO PRE-ORDER HERE** [**TODAY**](https://paloma.lnk.to/TGOSPR)



[**Photo Credit Yan Wasiuchnik**](https://www.dropbox.com/scl/fo/yhpmthav8ecyx0ugrqho5/h?rlkey=uaa6rl9p83fk4pe4gqje18fm1&dl=0)

**PALOMA ALSO ANNOUNCED HER 2024 UK ARENA TOUR - 15 DATES ALREADY SOLD OUT**

**TICKETS ON SALE NOW** [**HERE**](https://www.palomafaith.com/live/)

British superstar and pop visionary **Paloma Faith** has released new track **‘Pressure (ft. Kojey Radical)’**, taken from her highly anticipated sixth studio album **‘The Glorification of Sadness’** via **RCA Records**, due for release 16th February.

Listen to ‘Pressure (ft. Kojey Radical)’ [here](https://paloma.lnk.to/PressureFt.KojeyRadicalPR).

In Paloma's latest release leading up to her forthcoming album, the acclaimed Brit Award-winning singer bares her soul through heartfelt lyrics and captivating melodies as she expresses her vulnerability in the chorus *‘The pressure I face, The pressure I face’*. Titled 'Pressure,' the track features a collaboration with MOBO winner and British rapper Kojey Radical, who carries a powerful message of empowerment above a catchy trap beat.

The latest single emphasises the outcomes of having imperfections, yet showcases the resilience and strength that emerge when you embrace and remain true to your authentic self amidst the surrounding pressures of life.

Speaking of the song, **Paloma Faith** says *“Pressure was a chorus originally sent to me by Liam Bailey through his friendship with Chase and Status. We then wrote verses with Gez O'Connell who was the original writer on the track and eventually arrived at this haunting subby place which I was hypnotised by. I had always hoped to collaborate with Kojey because I consider him to be one of the most exceptionally talented artists in the UK, and I'm a big fan of his work. This was a perfect pairing. I’m delighted with the result.”*

Kojey Radical add *“Paloma is one of the best truly fearless creatives this country has and it was an honour to be able join such a real and vulnerable record. I just hope i did it justice “*

This is the first new music from Paloma since the release of her fifth studio album **‘Infinite Things**’ in November 2020 and is the first time in her career where she has executively produced a record. The album is produced by Swedish born but LA native **Martin Wave** who made a name for himself within the Hollywood film space. Having started work together on a track for the new album and enjoying Martin’s cinematic style production he quickly became a cornerstone of the album. It also features collaborators **Chase & Status, Kojey Radical, Maverick Sabre, Lapsley, MJ Cole, Fred Cox, Amy Wadge, Liam Bailey** and **Jaycen Joshua. ‘The Glorification of Sadness’** is available for pre-order at all physical and digital retailers and will be released on the **16th February via RCA Records.** [Pre-order here](https://paloma.lnk.to/TGOSPR).

Fans will also be delighted to hear that, to celebrate this next era in style, Paloma will embark on the ‘The Glorification Of Sadness Tour 2024’ tour across the UK. The 26 date tour kicks off in Reading, with a headline show at The Hexagon and includes a headline show at London’s Eventim Apollo concluding with a show in Lincoln.

Paloma Faith hasn’t been busy enough, in recent years she’s released five albums, a flourishing acting career including a role as Bet Sykes in the Batman prequel series **Pennyworth** and starring as Florence De Regnier in Lionsgate's **Dangerous Liaisons;** ambassadorships for **Greenpeace** and **Oxfam** and more recently launched her own interior brand called **Paloma Home**.

This is a new Paloma Faith, recharged, empowered and back in control.

**HEADLINE TOUR DATES 2024**

**APRIL**

3rd - Reading, The Hexagon - **SOLD OUT**

5th - Nottingham, Royal Concert Hall - **SOLD OUT**

6th - Blackpool, The Blackpool Opera House - **SOLD OUT**

8th - Liverpool, Liverpool Empire Theatre

9th - Sheffield, Sheffield City Hall - **SOLD OUT**

11th - Manchester, The Bridgewater Hall - **SOLD OUT**

12th - Manchester, The Bridgewater Hall - **SOLD OUT**

14th - Plymouth, Plymouth Pavilions

15th - Bristol, Bristol Beacon

17th - London, Eventim Apollo

19th - Cardiff, Cardiff Utilita Arena

20th - Brighton, The Brighton Centre

29th - Newcastle, O2 City Hall - **SOLD OUT**

30th - Glasgow, SEC Armadillo

**MAY**

2nd - Dunfermline, Alhambra Theatre - **SOLD OUT**

3rd - Hull, Bonus Arena

5th - Birmingham, Symphony Hall - **SOLD OUT**

6th - Birmingham, Symphony Hall

8th - Ipswich, Ipswich Regent Theatre - **SOLD OUT**

9th - Bath, The Forum - **SOLD OUT**

11th - Stockton, Globe Theatre - **SOLD OUT**

12th - York, York Barbican - **SOLD OUT**

14th - Oxford, New Theatre Oxford

15th - Southend, Cliffs Pavilion - **SOLD OUT**

17th - Bournemouth, International Centre

18th - Swansea, Swansea Arena - **SOLD OUT**

19th - Marlow Pub in the Park

20th - London, Hampton Court Palace

**JUNE**

21st - Llangollen, Llangollen International Musical Eisteddfod

22nd - Lincoln, Lincoln Castle

**-ENDS-**

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