

**SHARES NEW SINGLE ‘NEVER BE ALONE’ WITH SONNY FODERA LISTEN** [**HERE**](https://beckyhill.lnk.to/NeverBeAlone) **/ WATCH THE VIDEO** [**HERE**](https://beckyhill.lnk.to/NBAVideo)

 A person in black suit posing for a picture

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**Becky Hill’s** status as a two-time **BRIT Award** winner with **10 billion** streams and seven **UK Top 10** hits to her name has continued to build with her recent singles. First **‘Side Effects’** (with **Lewis Thompson**) hit the **Radio 1** playlist on its way to becoming a **#1** airplay hit, before her **Chase & Status** collab **‘Disconnect’** peaked at **#6** on the OCCand was certified **Gold** bringing her to a total of **7.4 million** sales as a lead artist in the UK to date. Now **Becky** **Hill** propels that stellar form into **2024** as she heightens anticipation for her upcoming second album by unveiling her latest track **‘NEVER BE ALONE’** with fellow dance music trailblazer **Sonny Fodera**.

**‘Never Be Alone’** drawsupon Becky’s influences from deep within the world of club culture**.** Her dancefloor diva topline mixed with **Sonny Fodera’s** production provides an intoxicating rush of heavyweight dub bass, pounding beats, luminous synths and atmospheric breakdowns which allows the drops to hit hard.

**Becky** says, *“‘Never Be Alone’ was born out of a post lockdown world where isolation & distance were forced upon the world. With my partner & I both being in music, we really felt the full force of an imposed lockdown on the events industry. Our entire careers were in jeopardy and I really felt the downward spiral of someone I loved, who’d worked his entire adult life curating line ups for festivals and clubs. I wrote this song with my long time collaborator Karen Poole (‘Remember’, ‘History’ and ‘Disconnect’) drawing on inspiration from the time we lived apart, feeling helpless with his despair.*

*What I love about this single is that it has transcended lockdown and feels so relevant still in a time when we need to be there for each other now more than ever. I’ve been playing it in my live sets this summer and it has been a joy watching the crowd’s reaction, but I’m excited to show people what Sonny Fodera has added to this anthem; he’s one of the only people left in the dance space I haven’t collaborated with yet and I can’t wait to release this record alongside him.”*

The song’s blissed out intensity is amplified by its striking video. Directed by Remi Laudat and filmed in the barren natural beauty of Morocco’s Agafay Desert just outside of Marrakesh, **Becky** cuts a beguiling, magnetic figure as she moves from daylight to dusk, while the song is further intensified by a burning ring of fire.

**London**-based artist [**Sonny Fodera’s**](https://open.spotify.com/artist/39B7ChWwrWDs7zXlsu3MoP?si=qFgofwr0TQqkMU_CkNvZVA) flair for powerful house music with palpable emotions has made him *“one of the biggest draws in house”* (**Mixmag**). The strength of his original productions and remixes have made him a go-to collaborator with world-renowned artists including **Tiesto**, **Diplo**, **MK** and **21 Savage**, while his DJ sets pack venues the world over with **UK** headline shows at **Alexandra Palace** and the **Mayfield Depot** in **Manchester** as well as international festivals from **Coachella** and **Tomorrowland** to **Glastonbury** and **EDC Vegas**.

**‘Never Be Alone’** follows a remarkable **2023** for **Becky**. The year was bookended with two prestigious music awards: the **BRIT Award** for **Best Dance Act** (her second year in a row) and **Best Vocalist** at the **Drum & Bass Arena Awards**. And in-between, the year delivered highlight-after-highlight: a killer **Glastonbury** set, a summer **YOU/ME/US** residency in **Ibiza**, exceeding a **billion** domestic career streams and winning **Attitude Magazine's Music Award**. She also kickstarted the second series of her critically acclaimed podcast **The Art of Rave** with dream guest **Fatboy Slim**, after its initial series had featured influential names such as **Roni Size**, **Fabio & Grooverider**, **Sister Bliss,** **Andy C** and **Pete Tong.**

On the live front, immense demand for **Becky’s** autumn **UK** and **Ireland** arena tour saw **80,000** of its **130,000** tickets sell-out in just three days, leading to the addition of a series of outdoor summer shows alongside select festival dates. Currently on tour in **Australia and New Zealand**, she will also play her debut headline tour of mainland **Europe** in **April**, which hits seven countries. Her upcoming **UK** and **Ireland** shows are listed below, please see [**HERE**](https://www.beckyhill.com/live/) for remaining tickets and a list of all scheduled international dates.

**JUNE**

**13th - Cheshire, Delamere Forest**

**14th - Cork, Musgrave Park**

**15th - Belfast, Belsonic**

**JULY**

**12th - Derby, Summer Sessions**

**AUGUST**

**7th-11th - Newquay, Boardmasters**

**9th - Newmarket, Racecourse**

**16th - Durham, Hardwick Festival**

**18th - Edinburgh, Summer Sessions**

**24th - Cardiff, The Bay Series**

**25th - Portsmouth, Victorious Festival**

**29th - Scarborough, Open Air Theatre**

**30th - Sheffield, Rock ‘n’ Roll Circus**

**31st - Margate, Dreamland**

**OCTOBER**

**12th - Glasgow, OVO Hydro**

**13th - Newcastle, Utilita Arena**

**15th - Nottingham, Motorpoint Arena**

**16th - Leeds, First Direct Arena**

**18th - Exeter, Westpoint Arena (SOLD OUT)**

**19th - Birmingham, Utilita Arena (SOLD OUT)**

**20th - Manchester, AO Arena**

**22nd - Cardiff, Utilita Arena (SOLD OUT)**

**24th - London, OVO Arena Wembley**

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