**DECLAN MCKENNA SHARES NEW TRACK, “*MULHOLLAND’S DINNER AND WINE”***

**LISTEN** [**HERE**](http://declanmckenna.lnk.to/mulholland)

**LIFTED FROM FORTHCOMING NEW ALBUM, *WHAT HAPPENED TO THE BEACH?*, OUT 9TH FEBRUARY 2024**

**16-DATE UK TOUR KICKS OFF 23RD MARCH IN CARDIFF – ON SALE NOW**

**A person wearing sunglasses and touching his glasses

Description automatically generated**

**Credit: Henry Pearce**

Declan McKenna is excited to share the next track to be lifted from his forthcoming album, *What Happened To The Beach?*, out 9th February via Columbia Records. Listen to Mulholland’s Dinner and Wine [**HERE**](http://declanmckenna.lnk.to/mulholland)

If we’ve learned anything from the smattering of tracks shared from Declan’s third LP so far, it’s that this one resolutely refuses to be categorised. No second guessing. *Mulholland’s Dinner and Wine* operates on another plain to *Sympathy*’s indie-rock leanings, the Beck-esque calypso groove of *Elevator Hum*, and the restless euphoria of *Nothing Works*. It’s a simmering, sunshine swagger that evokes almost prime psychedelic-era Tame Impala. Produced by Gianluca Buccellati out in LA, this new song radiates joy, as though they set the studio up outdoors and let the mood take them wherever it wanted. It’s a glorious few minutes of sound.

**Declan McKenna:** *“Mulholland’s Dinner and Wine was written with Gianluca Buccellati as a kind of weird, warped story about a cartoon-y criminal duo, and the origins of the title come from an off-licence in the UK, but it became entangled with Mulholland drive in LA. The lyrics came from observations driving around the hills there and conversations at strange, hip parties.”*

Following extensive US touring throughout the year, playing to over 60,000 fans, Declan recently announced his UK/Ireland tour for the Spring, with additional dates since added in both Dublin and Glasgow. Remaining tickets are on sale now, including the last few at London’s Alexandra Palace, Declan’s biggest headline show to date in April. A European run follows suit, ahead of a predictably busy run of festival performances. Since its initial announcement, additional live dates have been added in Glasgow, Dublin and Liverpool due to demand.

**Listen to recent single** [***Elevator Hum***](https://declanmckenna.lnk.to/elevator-hum)

***What Happened To The Beach?*** Is the follow up to Declan’s acclaimed second album, *Zeros*, which debuted in the UK album chart at number 2 and with much critical acclaim.

**PRE-ORDER THE ALBUM** [**HERE**](http://declanmckenna.lnk.to/whttb)

**Declan McKenna Live:**

23rd March – Great Hall, Cardiff University **SOLD OUT**

24th March – UEA, Norwich **SOLD OUT**

25th March – O2 City Hall, Newcastle **SOLD OUT**

27th March – O2 Academy, Glasgow **SOLD OUT**

28 March - O2 Academy, Glasgow **NEW DATE**

29th March – The Octagon, Sheffield **SOLD OUT**

1st April – Ulster Hall, Belfast

2nd April – 3Olympia Theatre, Dublin **SOLD OUT**

3rd April - 3Olympia Theatre, Dublin **NEW DATE**

5th April – O2 Apollo, Manchester **SOLD OUT**

6th April – Liverpool University (Mountford Hall), Liverpool **NEW DATE**

8th April – De Montfort Hall, Leicester

9th April – Beacon, Bristol

10th April – The Halls, Wolverhampton

12th April – Alexandra Palace, London

13th April – Brighton Centre, Brighton

14th April – O2 Academy, Bournemouth

16th April – Ancienne Belgique, Brussels

17th April – Paradiso, Amsterdam

18th April – Tivoliredenburg Ronda, Utrecht

21st April – Kantine, Cologne

22nd April – Uebel & Gefährlich, Hamburg

23rd April – Astra, Berlin

25th April – Stodola, Warsaw

26th April – Kwadrat, Krakow

27th April – SaSaZu, Prague

29th April – Le Transbordeur, Lyon

30th April – Rock School Barbey, Bordeaux

2nd May – Le MeM, Rennes

3rd May – La Cigale, Paris

25th May – Live At Leeds, In The Park

12th July – TRNSMT Festival, Glasgow

[**www.declanmckenna.net**](http://www.declanmckenna.net)

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