**CRAWLERS**

**RELEASE NEW SINGLE “MESSIAH”**

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Liverpool four-piece CRAWLERS return to their grunge sensibilities on new single “Messiah” which is released today (June 7th).

“Messiah” is the follow-up to recent single “That Time Of Year Always”, which marked the beginning of a new era for CRAWLERS. To the tune of driving guitars and a dynamic textured production that harkens back to Linkin Park’s ‘Meteora’ era, Holly Minto candidly addresses what it feels like to “exploit one’s sadness for the sake of creating art”.

“Messiah” arrives as the band gear up for a busy summer of live activity, continuing this week with an intimate headline show in at Omeara, London (June 8th), a massive supporting slot at YUNGBLUD’s Eden Project show (June 10th) and their debut performances at this year's Download Festival and Glastonbury Festival.

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**ABOUT CRAWLERS**

Since forming in 2018, **CRAWLERS’** Amy Woodall, Holly Minto, Liv May and Harry Breen have come a long way from playing small gigs in their hometown of Merseyside. Having seen massive chart success last November with the release of their debut mixtape “Loud Without Noise", in tandem with a string of sold out headline shows across the UK in the same month, Liverpool’s hottest new rock export have proven themselves to be on a trajectory to conquer both the live and streaming spaces respectively in 2023.

Aside from their incredibly infectious grungy musical explorations that continue to capture the zeitgeist of their generation and beyond. The bands’ authentic approach to managing their social presence has meant that their knack for injecting their personal tales into universal singalongs has connected on a mass scale. Using their status is of vital importance to what **CRAWLERS** are about. *“It’s really hard to find a safe space – especially for young people, queer people, and other misrepresented or underrepresented groups – and being able to do that with our platform is something we’re looking forward to exploring and breaking boundaries with,”* they say.

The band’s debut self-titled EP (2021) was released on Modern Sky/Lab Records and lead track **‘Come Over (Again)’** clocked up over 34 million streams on Spotify, 1.8 million views on YouTube and was a **Radio 1’s Tune Of The Week**. It became the band’s first hit when it crashed into the **Official UK Singles Chart**, with **Dork Magazine** describing the band’s *“ascent”* as *“coming at a time when emo has stopped being an insult, and that melodramatic music is resonating with a new generation”.* Their first Polydor release **‘I Can’t Drive’**, released in January last year, was a **Jack Saunders Tune Of The Week on Radio 1**, receiving rave reviews from key stakeholders in the alternative press from **Kerrang!** to **Clash, DIY** and **Sunday Times Cultures**. Following their first head-turning release on a major label, **NME** described **CRAWLERS** as an act *“embodying what it means to be a young band for the current moment - fluid in style, chronically online and willing to take on difficult subjects in a thoughtful way”*

After supporting My Chemical Romance on tour last May, performing at Radio 1’s Big Weekender, embarking on a sold-out headline tour in North America last June, and their own sold-out EU/UK headlining tour last November, **CRAWLERS** are one of the most hotly-tipped live bands in the UK for 2023. Furthermore, the release of their debut mixtape **‘Loud Without Noise**’ cemented their global status and contributed to the band achieving the massive milestone of 80+million streams on all catalogue to date across DSP’s. Bolstering the buzz around the mixtape, single **“Too Soon”** was plucked as **Clara Amfo’s Hottest Record** in tandem with heavy support across Radio 1 during release week, with their subsequent appearance on **Radio 1’s Maida Vale Sessions with Jack Saunders** cementing themas a national mainstay.Following their whirlwind rise and all their recent successes, it’s doubtless to say that **CRAWLERS** are headed for the big leagues.

**CRAWLERS** are Holly Minto (she/they), Amy Woodall (she/her), Liv May (she/they) and Harry Breen (he/him).

**Connect with CRAWLERS:**

[INSTAGRAM](https://www.instagram.com/crawlersband/?hl=en) | [TWITTER](https://twitter.com/CrawlersHQ?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [FACEBOOK](https://www.facebook.com/CrawlersBand/)

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