**BRADLEY SIMPSON**

**TEAMS UP WITH NIEVE ELLA**

**FOR A NEW VERSION OF ‘FAVOURITE BAND’**

**LISTEN** [**HERE**](https://bradleysimpson.lnk.to/FBftNEPR) **/ WATCH THE VIDEO** [**HERE**](https://youtu.be/YMTnnhAl0q8)

**ORIGINAL FEATURES ON HIS TOP 10 DEBUT ALBUM ‘THE PANIC YEARS’**

**THE PAIR REUNITE NEXT MONTH DURING BRADLEY’S UK HEADLINE TOUR**

**PRAISE FOR ‘THE PANIC YEARS’:**

“Full of intelligent songwriting, a psychedelic edge and Americana influence.” – **Wonderland**

“A debut solo collection that sparkles with fizzy brilliance.” - **Dork**

“Lush, soaring vocals, and effortlessly cool alt-rock instrumentals.” – **1883**

“A psychedelic rock feel, which perfectly caters to his rich, seasoned vocal tone.” – **Euphoria**



After securing a **#7** chart position for his acclaimed debut solo album **‘The Panic Years’**, **Bradley Simpson** now teams up with hotly-tipped artist **Nieve Ella** on a new version of one of its highlights**, ‘Favourite Band’.**

**‘Favourite Band’** is a fictional tale of lovelorn vengeance with an unexpected twist. **Bradley** bites back at a break-up by vowing to make a hit so unavoidable that her new boyfriend becomes obsessed with it. Leaning into classic singer-songwriter territory with an alt-pop edge, the song now takes on a fresh perspective with **Nieve Ella’s** feature. Her new verse provides a female counterpoint to Bradley’s words, as if both partners in the fictional split are musicians with something to prove. The pair will be reunited next month as **Nieve Ella** has also been confirmed as **support** for **Bradley’s headline UK tour next month**.

**Bradley** says, *“I’ve been a fan of Nieve’s for a long time, she actually popped up on my TikTok years ago and it’s been amazing to see her journey as an artist these past few years. She’s got a fantastic voice and is a great writer and we’ve written together a few times over the past few years so it was a really organic process getting ‘Favourite Band’ together. She’s a very talented artist and I’m looking forward to hopefully playing the song live together.”*

**Nieve** adds, *“Having a feature on one of Brad's songs, it's such an honour! I think his album is such a great representation of how good a writer he is, so getting the chance to be a part of one of the tracks is really exciting for me!”*

The songs from **‘The Panic Years’** take on a new edge in the live environment, as proven by **Bradley’s** recent [**Amazon Music CURVED** performance of **‘Favourite Band’**](https://youtu.be/eVYSn3w5bDk?si=X3B3IyZSJvOICK7z). His shows have constantly sold-out, including **London** residencies at **The Village Underground** and **The 100 Club** through to international dates across **Europe** and **North America**.

Limited tickets for his **UK** and **Ireland** headline tour next month are available [**HERE**](https://www.bradleysimpson.com/events/). **Nieve Ella** will be special guest at all shows except for **Dublin**, which features **Amy Michelle**. **Bradley** will then tour **Australia** with stops in **Melbourne**, **Brisbane** and **Sydney**.

**MAY**

**7th - Dublin, The Academy**

**10th - Newcastle, University**

**11th - Glasgow, SWG3 Galvanizers (LOW TICKETS)**

**13th - Sheffield, Leadmill (LOW TICKETS)**

**14th - Leeds, Beckett Student Union**

**16th - Manchester, O2 Ritz (LOW TICKETS)**

**17th - Birmingham, O2 Institute (SOLD OUT)**

**19th - Cardiff, Tramshed**

**20th - Bristol, SWX**

**22nd - Southampton, Engine Rooms**

**23rd - London, O2 Forum Kentish Town**

**About Nieve Ella**

Hailed by **Rolling Stone** as *“a defining voice of Gen Z”* and tipped for stardom by **NME**, [**Nieve Ella**](https://nieveella.os.fan/) crafts songs of revealing self-awareness which mix ‘90s indie grit with a refined pop edge. Her growing catalogue, including her recent EP **‘Watch It Ache and Bleed’**, has been boosted with extensive Radio 1support, while her arena-filling potential has been highlighted with tours as guest toGirl In Red, Dylan and Inhaler. She is now preparing for a big summer with sets at the **Reading**, **Leeds**, **Neighbourhood Weekender** and **TRNSMT** festivals.

**Follow Bradley Simpson:**

[**Spotify**](https://open.spotify.com/artist/3zvWY9gE8cITnJz7vJeDDE?si=Dz6TTs13R6OLdraUfR317A) **|** [**Apple Music**](https://music.apple.com/gb/artist/bradley-simpson/1732705267) **|** [**TikTok**](https://www.tiktok.com/%40bradleywillsimpson) **|** [**Instagram**](https://www.instagram.com/bradleywillsimpson/)

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