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**‘EVEN HELL’   
Debut single out now on EMI**

**LISTEN HERE   
HEADLINE LONDON SHOW AT SHEPHERDS BUSH EMPIRE MAY 3RD**

**ANNOUNCE EUROPEAN TOUR**

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**Only The Poets** release their much-anticipated fan favourite single, ‘**Even Hell’** on EMI records Listen here/watch here. Produced by the band in collaboration with Charlie Hugall

(Florence + The Machine, Frank Turner), ‘**Even Hell’** is a celebration of the transformative power of music full of chiming guitars, impassioned vocals and irresistible harmonies that swoop over the song’s infectious rhythm - “It’s nice to know/ I’m not alone/ I swear when I’m with you/ Even hell feels like home.”

The Reading four piece comprising of **Tommy** **Longhurst**, bassist **Andy “Roo” Burge**, guitarist **Clem Cherry** and drummer **Marcus Yates,** have established themselves in just a few short years as one of the UK’s biggest emerging live acts. Unsigned until recently, the band’s DIY ethos saw them build things from the ground up, playing student house parties, pub circuits and small venues to selling out 1,600-capacity venues in the UK and across Europe.

‘“**Even Hell** is our love letter to music” says Longhurst, “We just wanted to show our appreciation for music and how it can help you out and give you that escape in scenarios that would normally make you feel stressed and uneasy. Sonically it leans into our Britpop influences with the energy of it, and the fans seemed to have really connected with it.”

Growing up in Reading and nearby Banbury, the Reading Festival loomed over the band, dropping an annual hint (notably witnessing Arctic Monkeys’ first headline slot) that a “small town existence” wasn’t the only option thanks to music. They began creating their own songs, Longhurst’s autobiographical lyrical honesty and raw feelings combined with big horizon-filling melodies inspired by 90’s British indie instantly connected with audiences who felt the power of inclusivity through their songs. “I've always written really honestly and openly, because I want fans to know that it’s OK not to be OK. I think nine out of 10 times, someone has probably felt the exact way you have in that moment you’re writing. Our fans tell us the shows feel like a safe space,” Longhurst says. “That’s what were really proud of. If someone feels like they can’t express themselves, at least they know they can at our shows, there’s no judgment. They know they’ll be accepted there”

Following sold out tours across the UK and Europe last year, Only The Poets have announced a European tour for this spring, with reduced ticket prices for fans who financially struggle to attend. Due to overwhelming demand, additional dates have already been added in Prague and Warsaw. The tour culminates in London on 3rd May for their headline show at London’s Shepherds Bush Empire. The band will also be supporting Lewis Capaldi on his European shows throughout February and March.

**ONLY THE POETS LIVE DATES:**

**11TH APRIL – PALLADIUM WARSAW   
12TH APRIL – PALLADIUM WARSAW  
15TH APRIL – SIMMCITY VIENNA  
16TH APRIL – ROXY PRAGUE   
17TH APRIL – ROXY PRAGUE  
18TH APRIL – METROPOL BERLIN  
20TH APRIL – ESSIGF AFRIK COLOGNE  
21ST APRIL – MELKWEG MAX AMSTERDAM  
23RD APRIL – TRIX ANTWERP  
3RD MAY – SHEPHERDS BUSH EMPIRE LONDON**

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