**A black star logo with arrows

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KAETO SHARES NEW SINGLE + VIDEO

**‘CARRY YOU’**

[LISTEN](http://kaeto.lnk.to/carryyou) / [WATCH](http://kaeto.lnk.to/carryyou/youtube)

A person sitting on a black sand

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[DOWNLOAD CARRY YOU ARTWORK](https://umusic.box.com/s/de9y66g4dewy43iveucoygdpgqcjvua2)

FROM FORTHCOMING DEBUT MIXTAPE **‘INTRO’**

SET FOR RELEASE **SEPTEMBER 20TH**

A person in a bathing suit kneeling on a beach

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[DOWNLOAD INTRO ARTWORK](https://umusic.box.com/s/btugeasc1n27akmip0k2olq93zdqlv75)

PRE-ORDER **INTRO** [HERE](https://kaeto.lnk.to/INTRO)

Hotly tipped pop voyager **KAETO** today (Aug 9th) shares new single **‘CARRY YOU’** alongside a self-produced video shot in Iceland.The track is the latest taste to be offered from **KAETO**’s forthcoming debut mixtape **INTRO**, set for release on September 20th via Polydor Records, ahead of the London-based musician opening for **The Last Dinner Party** on their UK tour.

**‘CARRY YOU’** is a captivating blend of early 90s grooves and trip-hop atmospherics, an exhilarating whirl of criss-crossing beats, yearning vocals and stirring melodicism from an artist on the cusp of a big breakthrough. Itis one of 8 tracks that will feature on **KAETO**’s debut project **‘INTRO’** alongside her recent singles **‘U R MINE’** and **‘HERO’**.

The mixtape was written and produced by **KAETO** and Mathias Wang (aka Junkmail). Many of the songs on **INTRO** were written while the pair were in Seville, which Kaeto describes as *“such an inspiring place to work and one of my favourite places on earth.”*

Speaking about **‘CARRY YOU’** Kaeto says, “*This song is about the heaviness of loving a person and how much loving someone or something can feel like a grey contradiction; comforting and exhausting. There have been many different versions of the chorus lyrics of this song and I felt that this was because the feeling that I was trying to capture is one that I struggle to understand in my own life. Love is a confusing necessity and I love the way in which it creates impact and heaviness in my life. It feels very human. I often feel very moved and quite sad about time passing. It is something I reflect on a lot and so this song is an expression of that feeling”*

**‘CARRY YOU’** is accompanied by a video which, as with previous videos for U R MINE and HERO, Kaeto created with her group of friends. She elaborates, *“Maisy, Reuben, Dan and myself shot this video in Iceland. One of the most incredible places I have been. We had brought a speaker but unfortunately it died so we had to be creative in order to have playback. The song is actually playing out of a secret phone belonging to Maisy hidden in my boot.”* Watch it [HERE](http://kaeto.lnk.to/carryyou/youtube)

**KAETO** has been captivating audiences with her mesmerising live performances, opening as special guest for **Haim, Lauren Mayberry, Eliza** and **Bleachers** and will support **The Last Dinner Party** on their UK tour in October.

**About KAETO**

The emerging London-based artist is fast carving a space for herself with her unique genre-spanning sound that blends elements of trip-hop, dance and electronic music with punk, alt-pop and more.

**KAETO** first attracted attention with her startling debut **‘Good Morning’**. After signing with Polydor last summer, she released ‘No Body’, which i-D declared “the most commanding artist statement we’ve heard all year”. CLASH remarked “word is already out on this pop voyager, a daring voice carving out her own niche”, while DIY described her as “absolutely melting with confidence and style”. Following it up with the hypnotic **‘Little Me’,** THE FORTY-FIVE recently tipped KAETO for big things, saying *“The London-based artist has crafted a sound that is distinctly her own”.*

It was back in 2019 that Kaeto first entered the studio with outside producers and began building a sound that would be all her own, but the route she’s taken since is a mark of her maverick and inventive approach to music. One such diversion was enrolling in Clown School, a move designed to throw herself into something creative and spontaneous and shake off the mundanity of modern life. It's why Kaeto’s music has such a free-spirited, loose-limbed sense of adventure about it. “I’m so unashamed of myself,” she says, “but music is where I go to explore these things.”

A person posing for a picture on a beach

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[DOWNLOAD PRESS PHOTO](https://umusic.ent.box.com/s/9fe52w93zk6bl1odtfcyv7yofnyuhilk/file/1609440256521) (credit: Maisy Banks)

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