**ELLIS J BARRACLOUGH**

**SHARES THE NEW SINGLE 'BLASPHEMY’**

**LISTEN HERE / WATCH THE VIDEO** [**HERE**](https://www.youtube.com/watch?v=6uUYlahSMS8)

**HEADLINES SHOWS IN HULL AND MANCHESTER THIS MONTH**

**ALSO CONFIRMED FOR THE OFF THE TRACKS FESTIVAL**

*“This fine young writer and performer is definitely one to watch.”*- **Americana UK**

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## *“Ellis J Barraclough is ready to break through.”* - **Music Talkers**

A person playing a guitar

AI-generated content may be incorrect.

19-year-old **Ellis J Barraclough** showcased a rare blend of mature songwriting and youthful charm with his debut single **‘Patience’**. Adding fresh support from **Americana UK** and **Music Talkers** to previous backing from **BBC Introducing**, **BBC Radio London** and **BBC Radio**, he continues to elevate his undeniable potential as he shares the follow-up single **‘Blasphemy’**. Listen HERE.

Already a fan favourite through local shows, **‘Blasphemy’** has a warm, wide-ranging appeal that will introduce **Ellis** to new audiences. Its jangly acoustic singer-songwriter style is driven by radiant summer soundtrack melody, with **Ellis’s** voice sparkling with a beguilingly bright pop edge. But there’s a depth to it too, with a melancholy lyric about love, regrets and moving on that provides the counterpoint to its sunny disposition. The song was written solely by **Ellis** and was produced by **Vincent Garcia**.

**Ellis** says, *“It was a time when I felt really confused and everything in my life seem to come with a thousand questions and I didn't have any of the answers.”*

The **‘Blasphemy’** video further highlights **Ellis’s** future star potential. His performance captures his personality - the natural bonhomie and relaxed vibe of a man with quiet self-confidence in what he does. And the setting certainly helps unlock that vibe, with the performance having been filmed on the canals of **Venic**e.

**Ellis** grew up in **Hull** as part of a family in which music was a constant presence. His grandfather had been a gigging musician and his uncle’s band almost made it big during the early **2000s** indie scene. Just as important was the day-to-day soundtrack of **The Beatles** and **Kings of Leon** and family jam sessions whenever they all got together. So it was no surprise that **Ellis** was playing guitar at the age of seven and writing songs when he was twelve.

His music interests span a huge amount of ground, having also performed with the **Ocean Colour Scene** live duo and covered artists as varied as **The Housemartins**, **David Bowie** and **Sade**. He’s also a fan of the infinitely more aggressive sounds of **Tool**, **Deftones** and **Bathory**.

**Ellis** was discovered by **Vincent Garcia**, veteran of **Drizabone**, the ‘90s soul/acid-jazz band who scored a big hit with **‘Real Love’** and whose remix of **Shanice’s ‘I Like Your Smile’** turned the original into an international smash. He helped him land his first big gigs including shows with the comedian and writer **Lucy Beaumont** as well as **Inspiral Carpets** and **Thomas Dolby**, and is also his regular producer and collaborator. Now he’s aiming to leave a failed career as a plumber behind to make it as a pop star.

Having until now primarily performed solo, **Ellis J Barraclough** will debut his new five-piece live band **The Sunscreen** with headline shows at the **Whiskey Jar** in **Manchester** (**May 20th**) and the **Hull Social** (**May 22nd**), tickets for which are available [HERE](https://thegigcartel.seetickets.com/event/ellis-j-barraclough-with-the-sunscreen/social/3305884). He is also confirmed for the **Off The Tracks Festival** in **Castle Donington** at the end of **August**.

**Follow Ellis J Barraclough:**[**Spotify**](https://open.spotify.com/artist/7l8L2VgL5s9O66iGQCszcY?si=N3PSbf2aTHul2CqDJskLnQ) **|** [**Apple Music**](https://music.apple.com/gb/artist/ellis-j-barraclough/1730541147) **|** [**YouTube**](https://www.youtube.com/channel/UC325zatWfBC15oXwF0akZlA) **|** [**Instagram**](https://www.instagram.com/ellisjbarracloughofficial)

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