

**NEW SINGLE ‘SAVE YOURSELF’ FEATURES DOPE LEMON - LISTEN** [**HERE**](STONE.lnk.to/dopelemon)

**A NEW VERSION OF THE CLOSING SONG FROM THEIR**

**ACCLAIMED DEBUT ALBUM** [**‘FEAR LIFE FOR A LIFETIME’**](https://stone.lnk.to/FEARLIFEFORALIFETIME)

**UK AND EUROPEAN TOUR STARTS NEXT MONTH**

*“Sure to be lapped up by their ever-growing, cult-like young fanbase, this stellar debut album will only add to the case that this is a band with heaps of ambition, primed to level up while staying true to their indie-punk roots.”* - **NME**

*“This is the step forward that they’ve been building in their heads… It’s safe to say that STONE are ready to establish themselves with ‘Fear Life’.”* - **DORK**

*“A musical mishmash of punk, garage rock and subtle electronica that you’ll be unable to peel your ears and, if you’ve seen them live, eyes away from.”* - **Rolling Stone**

*“When STONE hit the stage, you simply can’t take your eyes off them.”* - **Kerrang!**

*“An uncanny ability to draw huge choruses out of thin air.”* - **DIY**

*“A force to be reckoned with.”* - **The Line of Best Fit**

A group of people posing for a photo

Description automatically generated **A person with a lemon head on their head

Description automatically generated**

**DOWNLOAD ARTWORK** [**HERE**](https://umusic.box.com/s/mzx8vi1sibcqqiufojy1fpt01heinc6o) **& PRESS SHOT** [**HERE**](https://umusic.ent.box.com/s/z156q6g0onc7dakqacat4j2e2dpfy534)

A fireball of relentless energy, brutally honest lyrical themes and a heartfelt fan community - all with the songs to match - **STONE’s** acclaimed debut album **‘Fear Life For A Lifetime’** made a striking first statement for the rising **Liverpool** quartet. After the album scored an array of strong **Official Chart** positions, including **Top 10** spots on the **Vinyl Sales** and **Record Store Charts, STONE** now share a new version of its closing song **‘Save Yourself’** which has been boosted by as a feature from[**DOPE LEMON**](https://open.spotify.com/artist/7oZLKL1GjYiaAgssXsLmW8?si=OjyaBnJ8QpSRHx_y2x2ESg)**.**

[**‘Save Yourself’**](STONE.lnk.to/dopelemon) sees **STONE** stepping away from their anthemic, anarchic core indie/punk sound, instead introducing a raw exposed acoustic slowburner that sees frontman **Fin Power** cut open his vulnerabilities for the world to see: a reflection on mental health struggles and social media addiction that implores a love interest to escape from the relationship before they’re sucked into the same situation. A unifying moment of their live show**,** [**‘Save Yourself’**](STONE.lnk.to/dopelemon)is now given a fresh, enticing angle, with **DOPE LEMON’s** sweet vocal harmonies adding a new flavour to **Fin’s** distinctive accent while he also brings more of his character to the track with his own instrumental embellishments.

**Fin** says, “*I never would have believed you if you told me I would have gotten one of my favourite musicians to play and sing on one of my records. I guess if I never plucked up the courage to ask then it wouldn’t happen, so it’s another lesson for myself to always go for it as the worst they can say is no.”*

**Angus Stone** adds *‘’* *“Yeah it was a sizzling hot summers afternoon at a festival in Holland, we were all kicking backstage after our set amidst the many rascals & scallywag rockstars… myself & Dope Lemon were having some frosty beers on a picnic table enjoying the arvo when we met the most wonderful humans who… just so turned out to write incredible songs from the heart. Connecting on this tune was a great pleasure. I haven’t heard a band with this kind of honesty & magic for a long time. May the lemon be with you”*

As with the rest of the album, **‘Save Yourself’** was produced by **Rich Costey** (**Sam Fender, HAIM, BIffy Clyro**).

The collab happened due to **Fin Power’s** ever charismatic chutzpah. A massive fan of the **Australian** psychedelic indie/alt artist, **Fin first met DOPE LEMON** at the **Best Kept Secret** festival in the **Netherlands** in **2023** before hanging out with him again at that summer’s **Rock Werchte**r. They’ve since become firm friends, and **DOPE LEMON** agreed to the feature after **Fin** rallied up the confidence to suggest the idea after a few drinks

**STONE** wasted no time in celebrating the release of **‘Fear Life For A Lifetime’**. The tight-knit band - completed by **Elliot Gill** (guitar), **Sarah Surrage** (bass) and **Alex Smith** (drums) - translated their big stage chaos into an intimate record store tour, and have since spent the summer bounding across festivals right across **Europe**. Their explosive live show always inspires a reaction, as previously witnessed with gigs as guests to **Sam Fender**, **Yungblud**, **Inhaler**, **The Wombats** and **DMA’S** as well as at festivals including **Glastonbury**, **BST Hyde Park**, **Reading** and **Leeds**.

They also wanted no time in plotting a follow-up to the debut album, with initial demos taking shape during gaps between shows.

The next opportunity to see the **STONE** live experience in person comes with their imminent **UK** and **European** headline tour. They will then hit **Live At Leeds** before embarking upon another high profile run of shows, this time as special guests to **Jake Bugg**. Limited tickets for their headline shows are available [**HERE**](https://linktr.ee/stoneliverpool).

**SEPTEMBER - HEADLINE TOUR**

**21st - Groningen, ViceFest**

**30th - Berlin, Cassiopeia**

**OCTOBER - HEADLINE TOUR**

**2nd - Antwerp, Trix**

**3rd - Amsterdam, Melkweg**

**5th - Eindhoven, Come As You Are Festival**

**6th - Paris, La Boule Noire**

**18th - Hull, The Welly**

**19th - Stoke, Sugarmill**

**21st - Dundee, Church**

**23rd - Nottingham, Rescue Rooms**

**24th - Norwich, The Waterfront**

**26th - Exeter, Cavern**

**27th - Portsmouth, Wedgewood Rooms**

**29th - Guildford, Boileroom**

**30th - Tunbridge Wells, Forum**

**NOVEMBER**

**16th – Leeds, Live At Leeds**

**NOVEMBER - GUESTS TO JAKE BUGG  
 18th – Leeds, O2 Academy**

**19th – London, Roundhouse**

**21st – Dublin, National Stadium**

**23rd – Glasgow, Barrowland Ballroom**

**24th - Edinburgh, O2 Academy**

**26th – Manchester, O2 Victoria Warehouse**

**Follow STONE:**

[**Spotify**](https://open.spotify.com/artist/1br1PqvafIUOis4rBUvv1H?si=S4RK_cY9TRiDPwDaCV8oiw) **|** [**Apple Music**](https://music.apple.com/gb/artist/stone/1504110389) **|** [**YouTube**](https://www.youtube.com/channel/UCy2UjknL3o-JILuB4h2KDCw) **|** [**Instagram**](https://www.instagram.com/stoneliverpool/) **|** [**TikTok**](https://www.tiktok.com/@stoneliverpool) **|** [**X**](https://twitter.com/STONELIVERPOOL/) **|** [**Website**](https://www.stone.band)

**For more information please contact**

**Warren@chuffmedia.com on 07762 130 510**