**[HI-RES ASSETS HERE](https://www.dropbox.com/scl/fo/8jblq21tig5f1c9a29fiv/h?dl=0&rlkey=87o1t46unvdeymjm2h039r16n)**



**RELEASE ‘BEGIN AGAIN’ (JORDAN NOCTURNE REMIX)**

[**STREAM HERE**](https://themysterines.lnk.to/BeginAgain_JordanNocturnePR)

****

**PHOTO CREDIT: CHARLES GALL**

“Sounding like an angrier, tougher PJ Harvey, Lia Metcalfe takes on the world, one distorted guitar song after another.”   
**- The Times**

"Metcalfe’s confident attitude is felt at every turn as she opens up on themes of self-destruction and love."- **NME**

"Few can match the levels of accessibility, seduction and intensity that The Mysterines have.." **- The Line of Best Fit**

Alt rock wunderkinds **The Mysterines** have joined forces with producer **Jordan Nocturne**, releasing a revved up remix to their latest single **‘Begin Again’**. [**Listen here.**](https://themysterines.lnk.to/BeginAgain_JordanNocturnePR)

Bringing a new lease of life to the rock anthem, the remix delves into the intoxicating world of dance/electronic pop to deliver a whole different feel to the track. The remix develops on the band’s concept of refining their craft and branching into new directions.

Lia Metcalfe says about the remix: ***“We thought it would be a great idea to get a remix of ‘Begin Again’. The song was released as the start of a new conception of the band and a few months after it came out, Jordan felt like the perfect person to give it extra life and a new direction. We love what he’s done with the remix.”***

Riding high on the success of their critically acclaimed, UK Top 10 debut album **‘Reeling’** released March 2022, The Mysterines have been achieving remarkable success since the release, including two tours of the UK, two of North America and one in the EU, and a summer tour with their personal heroes **Arctic Monkeys** across UK stadiums.

‘Reeling’ saw stellar support across the board on release, from a TV appearance on **Jools Holland** ([which Lia herself predicted as a teenager](https://www.independent.co.uk/arts-entertainment/classical/news/mysterines-jools-holland-teacher-b2102576.html)) to glowing reviews from leading indie tastemakers and national broadsheets. **The Line of Best Fit’s 8/10** reviewsaid The Mysterines **“draw you in with their seething words…mountainous rock tones…and humoured musings on life’s painful inevitabilities over thirteen glorious tracks”**, with **DIY** commenting **"their knack for melody is one of their greatest strengths, particularly when combined with frontwoman Lia Metcalfe's husky tones"**. **NME** declared ‘Reeling’ an **“electrifying debut album”** in their **4\*** review, comparing the powerful guitar ballad ‘On The Run’ to **“a Celebrity Skin era Hole classic”,** meanwhile **The Telegraph** commented **“The Mysterines' default setting is fast and furious garage punk-rock to which Metcalfe adds a goth grandeur with doomy lyrics and a quality of brazen glee at the rebellious posturing of songs with statement titles.”**

**The Mysterines are:**

Lia Metcalfe (vocals/guitar)

George Favager (bass)

Callum Thompson (guitar)

Paul Crilly (drums)

****

Single artwork

**THE MYSTERINES ON SOCIALS**

[INSTAGRAM](https://www.instagram.com/themysterines/) | [TWITTER](https://twitter.com/TheMysterines?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [FACEBOOK](https://www.facebook.com/TheMysterines/) | [SPOTIFY](https://open.spotify.com/artist/15QhuBSLfDNECfF8wvxj0M?si=xhIdP00gRM6Xk2MASueO8w)

**For more information please contact**

**Warren@chuffmedia.com on 07762 130 510**