**BILLIE MARTEN SHARES NEW SINGLE & VIDEO ‘**[**LIQUID LOVE**](https://billiemarten.lnk.to/LiquidLovePR/YouTube)**’ TAKEN FROM ACCLAIMED 3RD ALBUM *FLORA FAUNA* - OUT NOW ON FICTION RECORDS**

**2021 UK TOUR - INCLUDING LONDON’S EARTH 30 SEP**

**A person sitting in the grass

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Photo credit: Joe Wheatley

**Listen to ‘Liquid Love’** [**HERE**](https://billiemarten.lnk.to/LiquidLovePR)

**Watch the ‘Liquid Love’ music video** [**HERE**](https://billiemarten.lnk.to/LiquidLovePR/YouTube)

Billie Marten has **shared her new single and video ‘Liquid Love’**, taken from her critically acclaimed third album *Flora Fauna* - out now on Fiction Records. Lavished with praise by the likes of CLASH (9/10) and The Line Of Best Fit, Uncut, NME, Dork, The Independent, Gigwise (all 4\* reviews) as well as The Sunday Times Culture and DIY, *Flora Fauna* also landed multiple radio playlists at national broadcasters BBC Radio 1 (twice **Hottest Record in the World for ‘Creature Of Mine’** and **‘Human Replacement’**), BBC 6 Music (including a string of A List records) and Radio X.

Marten will embark on a **UK tour from 16 September**, which includes a date at London’s EartH on 30 Sep. Tickets are available [HERE](https://www.seetickets.com/tour/billie-marten).

To coincide with the single’s release, Marten has also shared the music video for **‘Liquid Love’** which is another collaboration with the director of **‘Creature Of Mine’** and also **‘Human Replacement’s** evocative video, Joe Wheatley. Marten explains: *“This is my favourite of the Joe Wheatley visual trio. Initially I wanted the video to match the swirling, translucent watery-ness of Liquid Love, something meandering and dreamlike. I’d pictured blues and pinks, ripples, skin, wet hair and a visceral picture of real life. In the end I think we (me and Joe) managed just that, through the sheer power of simplicity and understatement. It paints a natural tranquility, using the tokens of community, friendship, family, love and warmth. All those things I was craving and pining for at the time of writing. It feels incredibly real to me as the song does too, and we weren’t acting, we were living.”*

Built on the minimalist acoustic folk foundations she made a name for herself with, Marten’s third album ***Flora Fauna***is a more mature, embodied album fostered around a strong backbone of bass and rhythm. Shedding the timidity of previous work in favour of a more urgent sound, the songs mark a period of personal independence for Marten as she learned to nurture herself and break free from toxic relationships - and a big part of that was returning to nature. *“I wasn’t really treating myself very well, it was a bit of a disruptive time. All these songs are about getting myself out of that hole - they’re quite strong affirmations. The name Flora Fauna is like a green bath for my eyes. If the album was a painting, it would look like flora and fauna - it encompasses every organism, every corner of Earth, and a feeling of total abundance.”*

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**Praise for Billie Marten’s *Flora Fauna***

“A remarkable work of creative evolution…”

**CLASH 9/10**

“Billie Marten is stepping further into the spotlight and is spreading her wings wider than ever before...”  
 **The Line Of Best Fit 4\***

“‘Human Replacement’, inspired by the fear associated with walking home at night, channels Billie Eilish in its rhythmic menace”

**Uncut 4\***

“Songwriting that blooms with confidence and clarity [...] it’s her most mature, vivid work yet - and would be impressive from an artist of any age”  
**NME 4\***

“A beautifully nuanced snapshot capturing the full scope of her art”

**Dork 4\***

“a new record that packs a punch.”

**The Independent 4\***

“*[Flora Fauna]* is the sound of an artist solidifying herself, her identity, and keenly gazing towards the future”

**Gigwise 4\***

“Three albums in by 21, Marten has added muscle to her mesmerising, minimal music”

**The Sunday Times Culture**

“the sound of a measured spreading of Billie Marten's wings [...] there's more to come”

**DIY**

**\*\*\***

**See Billie Marten live in 2021:**

Sep 16 | Stereo, Glasgow

Sep 17 | O2 Academy, Leicester

Sep 18 | Jericho Tavern, Oxford

Sep 19 | Leadmill, Sheffield

Sep 21 | Castle & Falcon, Birmingham

Sep 22 | The Cluny 2, Newcastle  
Sep 24 | Brudenell Social Club, Leeds

Sep 25 | Dot To Dot Festival, Bristol

Sep 26 | Dot To Dot Festival, Nottingham

Sep 28 | The Portland Arms, Cambridge

Sep 29 | Academy 3, Manchester

Sep 30 | EartH, London

Oct 2 | Sound City, Ipswich

Oct 3 | Boileroom, Guildford

Oct 8 | Focus Wales, Wrexham

Oct 9 | Are You Listening?, Reading

Oct 10 | Tunbridge Wells Forum

Oct 16 | Wild Paths, Norwich

**Billie Marten - Flora Fauna - out now on Fiction Records**

**A picture containing text, yellow, hair, cosmetic

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1. Garden Of Eden

2. Creature Of Mine

3. Human Replacement

4. Liquid Love

5. Heaven

6. Ruin

7. Pigeon

8. Kill The Clown

9. Walnut

10. Aquarium

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