**A black star logo with arrows

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KAETO shares new single

‘HERO’

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ARTWORK

Announced as support for Last Dinner Party UK tour

A person covering their face with their hands

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**KAETO** today (May 8th) shares her new single ‘HERO’ via Polydor Records. A meld of spectral synths, chiming guitars and shuffling trip-hop beats that spiral around Kaeto’s mesmeric vocals, ‘HERO’ is another astounding leap forward for an artist on the cusp of a big breakthrough. It is released tonight in line with a premiere on 6 Music Huw Stephens show.

**‘HERO’** comes with an accompanying video – watch [HERE](kaeto.lnk.to/hero/youtube) – which Kaeto made with her friends, demonstrating the hands-on approach she takes with all her visuals. “I made the video with my long-time collaborators and best friends: Kyle McCarthy, Maisy Banks and Reuben Davies Lindley,” she explains. “We also made the Good Morning video and the Little Me music video. Maisy and I actually made the spikes for the Don’t Ask music video so we were super happy that they found a home in this video.”

**‘HERO’** is the follow up to **‘Don’t Ask’** which was released in February and added to the A list at 6 Music as well as receiving plays at Radio 1.

**KAETO** has been captivating audiences with her mesmerising live performances, opening as special guest for **Haim, Lauren Mayberry, Eliza** and **Bleachers**. She has just been announced as support for **The Last Dinner Party** on their UK tour in October.

**About KAETO**

The emerging London-based artist is fast carving a space for herself with her unique genre-spanning sound that blends elements of trip-hop, dance and electronic music with punk, alt-pop and more.

KAETO first attracted attention with her startling debut ‘Good Morning’. After signing with Polydor last summer, she released ‘No Body’, which i-D declared “the most commanding artist statement we’ve heard all year”. CLASH remarked “word is already out on this pop voyager, a daring voice carving out her own niche”, while DIY described her as “absolutely melting with confidence and style”. Following it up with the hypnotic “Little Me”, THE FORTY-FIVE recently tipped KAETO for big things, saying *“The London-based artist has crafted a sound that is distinctly her own”.*

It was back in 2019 that Kaeto first entered the studio with outside producers and began building a sound that would be all her own, but the route she’s taken since is a mark of her maverick and inventive approach to music. One such diversion was enrolling in Clown School, a move designed to throw herself into something creative and spontaneous and shake off the mundanity of modern life. It's why Kaeto’s music has such a free-spirited, loose-limbed sense of adventure about it. “I’m so unashamed of myself,” she says, “but music is where I go to explore these things.”

A person in a bathing suit sitting on grass

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[LEAD PRESS PHOTO](https://umusic.box.com/s/qilf48toko3g0rxg0oau2dre3tt12c63)

(credit: Maisy Banks)

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