**BRADLEY SIMPSON**

**SHARES THE NEW SINGLE ‘CARPET BURN’ - LISTEN** [**HERE**](https://bradleysimpson.lnk.to/carpetburnPR)

**FROM HIS DEBUT SOLO ALBUM ‘THE PANIC YEARS’, OUT FEBRUARY 28TH**

**PRE-ORDER / PRE-SAVE** [**HERE**](https://bradleysimpson.lnk.to/officialstore)

**UK AND IRELAND HEADLINE TOUR FOLLOWS IN MAY**

**INCLUDES LONDON’S 02 FORUM KENTISH TOWN**



Having spent the past year establishing himself as one of the **UK’s** most exciting new global artists, **Bradley Simpson** powers into an epic **2025** by sharing his new single **‘Carpet Burn’**. The track previews the **February 28th** release of his eagerly anticipated debut solo album **‘The Panic Years’**.

**‘Carpet Burn’** perfectly encapsulates Bradley’s timeless, confessional singer-songwriter style which finds harmony between contemporary sounds and a warm 70s-tinged aesthetic. While the lyrics capture the essence of universal heartfelt emotions as he exposes his vulnerability by revealing his own authentic experiences in the song.

**Bradley** says, *“‘Carpet Burn’ was the first song I wrote when I got to New York to write the album and it always felt really special. It’s a song about wanting more time with someone special to you, and it came around really quickly. I wrote it in my hotel room in about half an hour and took it into the studio the next day. The main bulk of the finished song was done on that first day. I’ve been playing it at shows for the past few months and hearing the fans singing the words back without the song even being released has blown my mind so I’m excited for them to have the song!”*

Written on his **1961 Gibson Hummingbird** guitar, **‘Carpet Burn’** was produced by Bradley’s musical collaborator and two-time **Grammy** nominee **BOOTS** (**Beyoncé, Run the Jewels**). Other key collaborators on the upcoming **‘The Panic Years’** album include **Andrew Wells** (**Phoebe Bridgers**), **Anthony Rossomando** (**Liam Gallagher**) and **Ina Wroldsen** (**Calvin Harris)**.

As with the previous singles **‘Cry At The Moon’**, **‘Picasso’**, **‘Daisies’** and **‘Always Like This’**, the album **‘The Panic Years’** achieves a rare blend of qualities. Taking in touches of indie-rock, Americana, ‘80s synth and psychedelia, the songs also sparkle with pop addictiveness**.** Lyrically, the songs go far deeper into Bradley’s personal experiences: life, love, lust and learning - a diaristic collection of rite-of-passage moments that fans will instantly connect to.

**‘The Panic Years’** is available to pre-order [**HERE**](https://bradleysimpson.lnk.to/officialstore). A striking eco-coloured revinyl is the pick of the album’s physical formats, while his official store offers a selection of signed items.

Bradleywill follow the release of **‘The Panic Years’** by heading out on his biggest **UK** tour to date, which culminates with a major **London** show at the **O2 Forum Kentish Town** - limited remaining tickets are available [**HERE**](https://www.bradleysimpson.com/). There’s already plenty more live shows on the horizon, including **Eurosonic** (**January 17th** and festival dates at **Together Again** (**July 27th**) and **Victorious** (**August 24th**) plus more to be confirmed soon.

Bradley’s **UK** and **Ireland** headline shows are as follows:

**MAY**

**7th - Dublin, The Academy**

**10th - Newcastle, University**

**11th - Glasgow, SWG3 Galvanizers**

**13th - Sheffield, Leadmill**

**14th - Leeds, Beckett Student Union**

**16th - Manchester, O2 Ritz**

**17th - Birmingham, O2 Institute**

**19th - Cardiff, Tramshed**

**20th - Bristol, SWX**

**22nd - Southampton, Engine Rooms**

**23rd - London, O2 Forum Kentish Town**

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