**Hannah Laing Bio**

Hannah Laing has cemented herself as a true maven of the peak time banger via a series of high-energy features on the likes of Solardo’s Sola, Patrick Topping’s TRICK, Jax Jones Presents and Spinnin’ Records, a succession of sell-out club nights under her own outfit - it’s hard to look away from Dundee born-and-raised DJ/Producer Hannah Laing’s unstoppable trajectory to the top.

After catching the attention of BBC Radio 1’s Pete Tong, Danny Howard, JAGUAR and Sarah Story, she made her BBC Introducing debut at BBC Radio 1’s Big Weekend in May 2022, meanwhile, still finding the time to work full-time at her dental practice as well as produce and host her own podcast and club night: Hannah’s Choice — with guests such as Hannah Wants, Marc Kinchen, Jax Jones and Ben Hemsley.

Hannah credits her prowess as a DJ to her time hustling as an Ibiza resident, having landed her first regular spot at a Scottish bar in San Antonio at the tender age of 19 — going on to play at island institutions DC-10, Amnesia and Hï. This daily grind as a DJ — bringing in guests and keeping the energy high no matter how many bodies were on the dancefloor — has given her a keen ability to stretch and maneuver a room, ensuring every performance is unique and reactive.

Having been raised on a diet of Paul Oakenfold, Roger Sanchez and a treasure trove of Hed Kandi cassette tapes — all from archives of her rave-loving parents, Laing doesn’t remember a time when she wasn’t surrounded by dance music. Her first encounter with the club was at age 15, an experience that fundamentally affected Laing’s musical outlook; she recalls watching on eagerly as Dave Pearce dropped trance classics such as Delirium’s ‘Silence’. From that day on, Hannah had caught the bug, gaining her first ever DJ gig at 18 at a tiny pub in Arbroath attended by a coach load of her friends and family — from here, she took every opportunity to show off her skills with both hands: weddings, baby showers, birthdays… you name it.

Her move from mixing to producing music came about through a series of opportunity and dedication, first by chance having heard about a fellow Ibiza worker who was giving lessons to budding producers on Ableton — becoming so engrossed in her tuition, she dedicated every day off she had on the island to learn the new skill. Once back in Scotland, she continued to relentlessly study production alongside longtime friend Erskine Audio — transitioning from looping basics to full-blown breakdown ecstasy, all with a dancefloor destination in mind.

None other than her rapturous latest single ‘Climax’ on Jax Jones’ label, WUGD, shows her progression in production thus far. The record joins a slew of big room, blissed-out anthems spanning house, techno and everything in between — including her knockout 2019 bootleg of Sophie Ellis Bextor’s iconic 2001 hit ‘Murder On The Dancefloor’, a rework that earned Laing global acclaim and the notice of some of the biggest names in the business, including numerous plays from FISHER and Peggy Gou, with her harder Rave Edit version going viral online nearly 2 years later.

The impact of Hannah’s growing success, has seen 2022 become her busiest year yet. Having played massive club and festival line ups such as Patrick Topping’s TRICK party at DC10, Amnesia, Hï as well as TRICK’s Glasgow instalment at 100 Eastvale — alongside festivals Creamfields, Beatherder and TRNSMT. With features on Data Transmissions Spotlight Mix Series and a peak time mix on Sarah Story’s Future Dance on BBC Radio 1, the demand for Hannah stretches far beyond her home nation. With continuous international support from Australia’s main radio station – Triple J, aswell as Germany’s 1Live, an Apple DJ mix + many more, expect to hear and see much more of Hannah in the future.

Social Media Links-

Facebook - <https://www.facebook.com/Hannahlaingdj/>

Instagram - [@hannahlaingdj](https://www.instagram.com/hannahlaingdj/?hl=en)

Twitter - [@hannahlaingdj](https://twitter.com/HannahLaingDJ?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

Soundcloud - <https://soundcloud.com/hannahlaingdj>

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