

**NEW ALBUM ‘BELIEVE ME NOW?’ TO BE RELEASED ON MAY 31ST**

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**FEATURING THE MASSIVE HITS ‘DISCONNECT’, ‘SIDE EFFECTS’ AND ‘NEVER BE ALONE**

**NOMINATED FOR HER THIRD CONSECUTIVE BRIT AWARD FOR BEST DANCE ACT**

**ALSO CONFIRMED TO HEADLINE MANCHESTER’S PARKLIFE FESTIVAL**

A person lying in a crowd of people

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Fresh from earning her third consecutive **BRIT Award** nomination for **Best Dance Act, Becky Hill** today confirms the release of her eagerly anticipated second album **‘Believe Me Now?’**, out on **May 31st** through **Polydor Records/Eko Records**. It’s a record which will cement her status as one of dance music’s biggest influential voices and the genre’s leading boundary-breaking female artist. And it’s impossible to deny that status for the two-time **BRIT Award (2022 & 2023)** winning artist who recently announced a huge **UK** and **Ireland arena headline tour**, and who has exceeded **10 billion** career streams to date plus **six** **UK Top 10** smash hits.

**‘Believe Me Now?’** is **Becky’s** most authentic, career defining body of work to date**.** An album which sees herdigging even deeper into her life-long passion for underground dance music and club culture. Whether she’s drawing on influences from the worlds of drum ‘n’ bass, anthemic house, techno or atmospheric trance, **Becky’s** flair for blending the heart of such genres with her soaring powerhouse vocal has produced an album that’s rich with credibility and personal integrity, yet with immense global appeal.

The album will feature the **#1 US airplay hit ‘Side Effects**; **‘Disconnect’** (featuring **Chase & Status**)which peaked at **#6** on the UK charts and was certified **Gold**; and the current single **‘Never Be Alone’,** which features **Sonny Fodera** and is **Becky’s 22nd Top 40** **track to date**. The album also sees **Becky** working with an array of top tier and next wave producers including **PARISI**, **Mark Ralph**, **Toddla T**, **Maur**, **Solardo**, **MJ Cole**, **Jax Jones** and **Franky Wah**.

**Becky** says, *“This album has been a joy to make! it’s come at a point in my life where I’m leaving my turbulent twenties behind me and entering my thirties as a more confident, knowledgeable & self-assured woman and this album really reflects that. I wanted this body of work to be deep rooted in dance music but have my story telling song writing flowing throughout, describing tales of loneliness, togetherness, love and betrayal. I can’t wait to share it with the world.”*

Recent release **‘Never Be Alone’** follows a remarkable **2023** for **Becky**. The year was bookended with two prestigious music awards: the **BRIT Award** for **Best Dance Act** (her second year in a row) and **Best Vocalist** at the **Drum & Bass Arena Awards**. And in-between, the year delivered highlight-after-highlight: a killer **Glastonbury** set, a summer **YOU/ME/US** residency in **Ibiza**, exceeding a **billion** domestic career streams and winning **Attitude Magazine's Music Award**. She also kickstarted the second series of her critically acclaimed podcast **The Art of Rave** with dream guest **Fatboy Slim**, after its initial series had featured influential names such as **Roni Size**, **Fabio & Grooverider**, **Sister Bliss,** **Andy C** and **Pete Tong.**

On the live front, immense demand for **Becky’s** autumn **UK** and **Ireland** arena tour saw **80,000** of its **130,000** tickets sell-out in just three days, leading to the addition of a series of outdoor summer shows alongside select festival dates which include a **headline slot at Manchester’s Parklife Festival**. Currently on tour in **Australia and New Zealand**, she will also play her debut headline tour of mainland **Europe** in **April**, which hits seven countries. Her upcoming **UK** and **Ireland** shows are listed below, please see [**HERE**](https://www.beckyhill.com/live/) for remaining tickets and a list of all scheduled international dates.

**JUNE**

**8th - Manchester, Parklife (headline)**

**13th - Cheshire, Delamere Forest**

**14th - Cork, Musgrave Park**

**15th - Belfast, Belsonic**

**JULY**

**12th - Derby, Summer Sessions**

**AUGUST**

**7th-11th - Newquay, Boardmasters**

**9th - Newmarket, Racecourse**

**16th - Durham, Hardwick Festival**

**18th - Edinburgh, Summer Sessions**

**23rd – Oxfordshire, Big Feastival (headline)**

**24th - Cardiff, The Bay Series**

**25th - Portsmouth, Victorious Festival**

**29th - Scarborough, Open Air Theatre**

**30th - Sheffield, Rock ‘n’ Roll Circus**

**31st - Margate, Dreamland**

**OCTOBER**

**12th - Glasgow, OVO Hydro**

**13th - Newcastle, Utilita Arena**

**15th - Nottingham, Motorpoint Arena**

**16th - Leeds, First Direct Arena**

**18th - Exeter, Westpoint Arena (SOLD OUT)**

**19th - Birmingham, Utilita Arena (SOLD OUT)**

**20th - Manchester, AO Arena (SOLD OUT)**

**22nd - Cardiff, Utilita Arena (SOLD OUT)**

**24th - London, OVO Arena Wembley**

A person in black suit posing for a picture

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