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**‘The Line Is A Curve’**

**New Album** - **08.04.22**

**Plus UK & Ireland Tour This Spring**

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**‘The Line Is A Curve’** is the new album from writer and musician Kae Tempest, set for release on 8th April 2022 by Fiction Records. It is the fourth album from the Lewisham based artist and has been produced by long term collaborator Dan Carey. The record also follows the critically-acclaimed play ‘Paradise’, which premiered at the National Theatre in London in 2021.

2022 is shaping up to be a busy year for Kae, as they will also head out on an extensive UK & Ireland tour this Spring in support of the new album. The shows are Kae’s first since the resounding success of their last nationwide tour in 2019 and their critically acclaimed performances at All Points East, Edinburgh International Festival and Glastonbury the same year.

After the experience of touring previous album ‘The Book of Traps and Lessons’, Tempest realised that they wanted **‘The Line Is A Curve’** to be a communicative record. The concept manifested itself both in the contributions of other artists (the aforementioned Kevin Abstract, Grian Chatten of Fontaines DC, Lianne La Havas, ássia, Confucius MC) and during the recording process, when Tempest decided to do three vocal takes in one day, to three different generations of people; *“a man of 78 who I’d never met, a woman of 29, the poet Bridget Minamore, who is a good friend of mine and then to three young fans of 12, 15 and 16 who had responded to a social media post.”*

Featuring artwork shot by renowned photographer Wolfgang Tillmans, the album is best described by Tempest themselves:

*“The Line Is A Curve is about letting go. Of shame, anxiety, isolation and falling instead into surrender. Embracing the cyclical nature of time, growth, love. This letting go can hopefully be felt across the record. In the musicality, the instrumentation, the lyricism, the delivery, the cover art. In the way it ends where it begins and begins where it ends.I knew I wanted my face on the sleeve. Throughout the duration of my creative life, I have been hungry for the spotlight and desperately uncomfortable in it. For the last couple of records I wanted to disappear completely from the album covers, the videos, the front-facing aspects of this industry. A lot of that was about my shame but I masked it behind a genuine desire for my work to speak for itself, without me up front, commodifying what felt so rare to me and sacred. I was, at times, annoyed that in order to put the work out, I had to put myself out. But this time around, I understand it differently. I want people to feel welcomed into this record, by me, the person who made it, and I have let go of some of my airier concerns. I feel more grounded in what I’m trying to do, who I am as an artist and as a person and what I have to offer. I feel less shame in my body because I am not hiding from the world anymore. I wanted to show my face and I dreamed of it being Wolfgang Tillmans who took the portrait.”*

With four studio albums, a novel, their first work of non-fiction (‘On Connection’), three plays and five collections of poetry to their name, Kae Tempest has firmly established themselves as one of the most unique, thought-provoking and critically-acclaimed voices of their generation. With the release of ‘**The Line Is A Curve’,** in 2022, that reputation is only set to grow exponentially.

22-Apr-22 Manchester Albert Hall

23-Apr-22 Edinburgh Assembly Rooms

24-Apr-22 Glasgow SWG3 Galvanziers

26-Apr-22 Cambridge Corn Exchange

27-Apr-22 Bexhill On Sea De La Warr Pavillion

28-Apr-22 Brighton The Dome

3-May-22 Belfast Cathedral Quarter Festival

6-May-22 Bristol Marble Factory

8-May-22 Liverpool Grand Central Hall

10-May-22 Birmingham Town Hall

11-May-22 Leeds Stylus

12-May-22 Hull Asylum

14-May-22 Cardiff St Davids Hall

15-May-22 Sheffield The Octagon Centre

16-May-22 Leicester O2 Academy

18-May-22 London O2 Shepherds Bush

21-May-22 Gateshead Sage

Pre-order ‘The Line Is A Curve’ [HERE](https://KaeTempest.lnk.to/TLIACSo)

**KAE TEMPEST**

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