**FLETCHER ANNOUNCES THIRD STUDIO ALBUM**

***WOULD YOU STILL LOVE ME IF YOU REALLY KNEW ME?***

**TO BE RELEASED JULY 18 VIA CAPITOL RECORDS**

**ACCLAIMED QUEER SINGER/SONGWRITER PREMIERES CANDID NEW SINGLE “BOY”** [**LISTEN HERE**](https://fletcher.lnk.to/boy) **AND WATCH THE OFFICIAL** [**VISUAL HERE**](https://fletcher.lnk.to/BoyVisual)

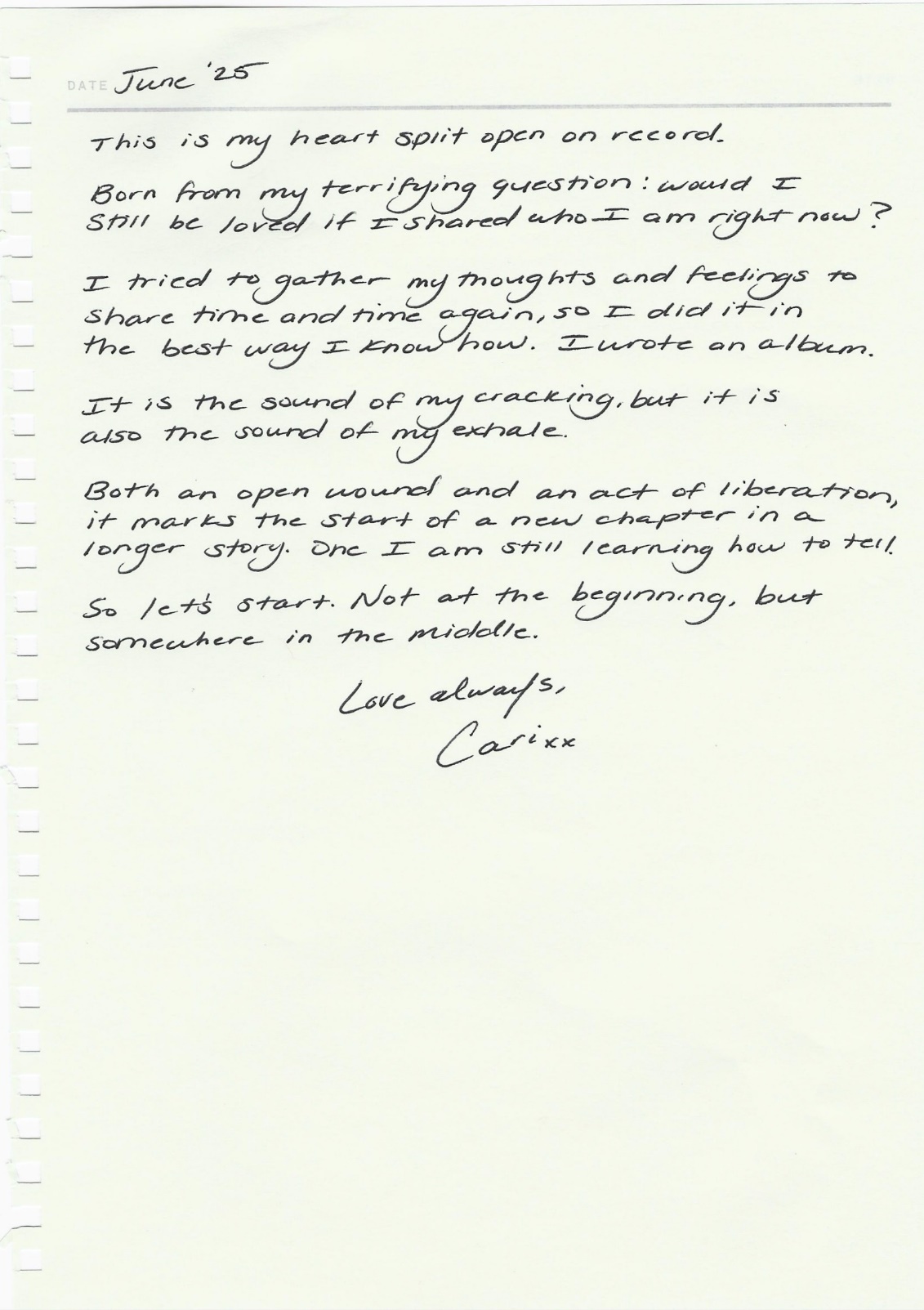
A person in a dress

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*Download hi-res album art* [***here.***](https://umusic.box.com/s/0rz1wjux0swwwsny08ogujxguvb34vff)

Today, critically acclaimed Queer artist **FLETCHER** announces the forthcoming release of her third studio album, ***Would You Still Love Me If You Really Knew Me?*** Out July 18th via Capitol Records, the platinum-selling singer/songwriter’s latest full-length features her brand-new single **“Boy,”** out today accompanied by the official visual. Listen to **“Boy”** [**HERE**](https://fletcher.lnk.to/boy), watch the official visual [**HERE**](https://fletcher.lnk.to/BoyVisual) and the album trailer [**HERE.**](https://fletcher.lnk.to/WouldYouTrailer)

As she gets set to deliver her most emotionally daring work to date, **FLETCHER** shares a [**note to fans**](file:///C:\Users\janna\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\GHTAN401\findingfletcher.com\fromcari) about the making of and meaning behind ***Would You Still Love Me If You Really Knew Me?***



A gorgeous introduction to the unvarnished emotion of ***Would You Still Love Me If You Really Knew Me?***, **“Boy”** opens on a stripped-back arrangement of piano and acoustic guitar as **FLETCHER** begins to tell her story: *“I’ve been sitting on a secret/And I don’t think I can keep it anymore.”* With both aching sensitivity and assured determination, **FLETCHER** shares a soul-baring chorus:*“I kissed a boy/And I know it’s not what you wanted to hear…I fell in love/And it wasn’t with who I thought it would be/And I’m scared to think of what you’ll think of me.”*

Co-produced by FLETCHER and longtime collaborator GRAMMY®Award-winning producer/songwriter **Jennifer Decilveo** as well as co-written with GRAMMY®Award-winning artist and songwriter **Shane McAnally** (nominated for more CMA Awards than any other songwriter in history and known for his work with Kacey Musgraves, H.E.R., Maren Morris and more), **“Boy”** moves along at its own unhurried pace, gently enveloping the listener in its delicate guitar tones, bittersweet melodies, and beautifully layered vocal work. True to the raw transparency that illuminates every song on ***Would You Still Love Me If You Really Knew Me?***, the track reveals all of **FLETCHER**’s worries and fears while reinforcing her refusal to be anyone but herself. The result: a powerful new chapter in her journey as a Queer person and musical artist, affirming her commitment to sharing the full spectrum of her truth. See below for the full tracklist to ***Would You Still Love Me If You Really Knew Me?.***

Both produced and executive-produced by **FLETCHER** and **Decilveo**, ***Would You Still Love Me If You Really Knew Me?*** marks **FLETCHER**’s first studio album since [*In Search Of The Antidote*](https://77yjo5bab.cc.rs6.net/tn.jsp?f=001ejtEyYzRUxTS76OZRDRQ_Q1auiqN-NhiH74uF0Kie9L4l_--EhHIHqoLWdk88U1o6794m5tj3oZ6Q33hvK97EQHtY_NpFHd4JlqOx92Q7q-ZRWLAnnTegP4xbZ2vWMcjDkFqv6hnV2T-5udny62jclJ0GSsu_wbPRtb9VvKKvGk=&c=48M4o6r6Z5ec062ia8n5r8OaTmabfML5fVScOh8Xigut8RJjYtAzAw==&ch=-9TlqxM5OjR9ZBlGBGj54frj-Y0ykhE_7d8HQP9OuKTj5kNlRLhtzA==): an early-2024 release that debuted at No. 3 on **Billboard**’s Top Album Sales chart and earned praise from the likes of ***Rolling Stone*** (who stated that “FLETCHER has established herself as one of pop’s most versatile stars,”) ***The Line of Best Fit*** (“once again proves that nobody does heartbreak anthems quite like **FLETCHER**”) and ***Clash*** (“each track on this album is ridiculously strong in its own right. Much like the artist behind them”). After completing the **In Search of The Antidote Tour**— a massive global headline run with sold-out stops at historic venues like New York City’s **Radio City Music Hall** and the **Greek Theatre** in Los Angeles— **FLETCHER** released the 21-song double LP [*THE ANTIDOTE: FLETCHER LIVE*](https://fletcher.lnk.to/AntidoteLiveDigital)*.* With her catalog also including *you ruined new york city for me* (a 2019 EP featuring her platinum-certified breakthrough smash [“Undrunk”](https://r20.rs6.net/tn.jsp?f=001pDPuReD5y12TA5sUlF5nhWqXQ24bkZmqHbcHY8iI-3l9SDsWFgpGazR-ru4MosCqvKpeE_UZn66FE9EQG8fFtBtYRc6sMaqOmtr86MTGWAbUXlhZhGJTOGP3nzYhpsQE-Q6KI3fSEsg7RluRM6kt1LQHAb8AXPXbu5G-CdL_xkWA1suQTA8T_dEQgsD2zI05Xo0IJMdC4X4OMzfOcAJE3IKeVXb-2wLFDQibfE9ToXOcjw7gQbCvJcFdby7DGx4KRVvK5aYYEVheG5tockegQKAIAwRTmGY0InoEI7QS0Yex01yI1vPrQAcjgwhuELmbHgtO8eg6-DhoJCP04rIsHm6UiviTX08HuIsNiLS04_kGbAeZzdbycvljH9kvG7RCI7gqU88sDESFzKCM8HDgw9h7-8tKjSWfT-op4Smy--GxiGF5f1xdBI1JLm9U2dL18KCxmnaAdJ9syaK-zWoJaVMbOULcOv9MnMEyVVxyz2q3GNyKL4cvZYitkSjpAwNfjTVd5LuggcqM9QhVILEo_c0n2SFerEi0nvlbyNPvfH9GCX9u-8xFYG30Xkf_Zrv02ycbUP0BFLNjRAAT__kZUAq84Y9zBOq9_VVwdjUaYUq_Z4iIXfZqKqcH_1dEaStVyectA_4b5llH-B1aHo6Mb4hKdU6pqcyqwJC5JCWv9_5Jcr6X3A25GKSoLYIeCdvMzPXUgeuW9Gzh1vJlb__FEOP-MjXQMRYc&c=TKy-UlyJ4VI6N1OtdUc4DsBeRquF_k_6TYiAyd_CwSD-m-IjXzcaIg==&ch=gD9Glz9OtSPLoRqZVW9MMGMpvm6qfAx9FkacaXeCn7_uHhtBosrQTw==)) and [*THE S(EX) TAPES*](https://r20.rs6.net/tn.jsp?f=001pDPuReD5y12TA5sUlF5nhWqXQ24bkZmqHbcHY8iI-3l9SDsWFgpGazR-ru4MosCqSIPro0cqckhlJU3PTdleJof8Is8waT3L-Z8BemVNASuMt_AIZ-feM92Aatw2e5xzyTeXbt2a2rgEI_KaO6zPs_cNCl0nDrQCNTt78LqiZLis32LP-ynwA03YwLJsG2MDa8kATkm8VxXU0l-a70ngPyx9QaoJAEFWx_vUcttEXeRw-5YXLQHVCmvbJzNeOZXvgOCS96oSwTPd9TnG74iSOix47Gbq5GhqjC8pVS23UCnFUY8i3hzbYcm7fD0a0DFyE2Ci_2DF3OUVZii0fLfL_dcKZyqDNWixvIS4rysZO7nB53XLv9SOBQvVBakap85C_2egkSU6IQ9K0jK8KpRDL9WgSeegiyop-uUeTrnEcEn7pvc8U3VK0u80QMXVRWwlPwagcJq25aPMJS0moPwqn1jUWZHaQwplOMsMAYFWHmvoau2bVZaR6sOKQpuLTmbtJPneK5khYEx1lxk6VCx-B1hpCUaUU_OwaIBngJC5PswXNE16QfhXLV4jvBmv0SsjzCOF93b64OO0jvoIGXEUBRcNcuwUF1gr3j1ZoVj0HlH-l2u2DS8dwQads0GefX8j3vkeUM8tMJ5fjB5RwcHJJf4p7OzLBQyXOefE1xT0J_9TnmJADNKkJDA3ZBoc338_lHTW0mZY-2b9w3GGeL7mrQ==&c=TKy-UlyJ4VI6N1OtdUc4DsBeRquF_k_6TYiAyd_CwSD-m-IjXzcaIg==&ch=gD9Glz9OtSPLoRqZVW9MMGMpvm6qfAx9FkacaXeCn7_uHhtBosrQTw==)(a 2020 EP that shot to No. 1 on iTunes across all genres), **FLETCHER** made her full-length debut with 2022’s critically lauded [*Girl Of My Dreams*](https://77yjo5bab.cc.rs6.net/tn.jsp?f=001ejtEyYzRUxTS76OZRDRQ_Q1auiqN-NhiH74uF0Kie9L4l_--EhHIHgqiDy87QZIJNEQ8NAapkQe-scbA5vIwpHCzBZKuSR84HjoYpRCcyElT9yYzP42HZm_2JBubm7FA-xdV6LVct0sc8FdvkAFXYc72NXXNqAhLAqAA2aV_5SU=&c=48M4o6r6Z5ec062ia8n5r8OaTmabfML5fVScOh8Xigut8RJjYtAzAw==&ch=-9TlqxM5OjR9ZBlGBGj54frj-Y0ykhE_7d8HQP9OuKTj5kNlRLhtzA==)(a No. 15 debut on the Billboard 200, featuring her iconic hit [“Becky’](https://77yjo5bab.cc.rs6.net/tn.jsp?f=001ejtEyYzRUxTS76OZRDRQ_Q1auiqN-NhiH74uF0Kie9L4l_--EhHIHh4rUAIM9izBz_RG-hpUlswmbjiVdXrqCge5nEGMdInWeEAWUTuaQCfGbiNtXqBQWOtxu-iNdfkxcsia2yICNQGUd0HWg3nBW4Ej9hScwB6R&c=48M4o6r6Z5ec062ia8n5r8OaTmabfML5fVScOh8Xigut8RJjYtAzAw==&ch=-9TlqxM5OjR9ZBlGBGj54frj-Y0ykhE_7d8HQP9OuKTj5kNlRLhtzA==)s So Hot[”](https://77yjo5bab.cc.rs6.net/tn.jsp?f=001ejtEyYzRUxTS76OZRDRQ_Q1auiqN-NhiH74uF0Kie9L4l_--EhHIHh4rUAIM9izBz_RG-hpUlswmbjiVdXrqCge5nEGMdInWeEAWUTuaQCfGbiNtXqBQWOtxu-iNdfkxcsia2yICNQGUd0HWg3nBW4Ej9hScwB6R&c=48M4o6r6Z5ec062ia8n5r8OaTmabfML5fVScOh8Xigut8RJjYtAzAw==&ch=-9TlqxM5OjR9ZBlGBGj54frj-Y0ykhE_7d8HQP9OuKTj5kNlRLhtzA==)). FLETCHER’s music has amassed over 2.5 billion streams worldwide.

**Tracklist for *Would You Still Love Me If You Really Knew Me?***

SIDE A

1. Party

2. Hi, Everyone Leave Please

3. Don’t Tempt Me…

4. The Arsonist

5. Boy

6. Chaos

SIDE B

7. D i s t a n c e

8. Good Girl / Gone Girl

9. All of the Women

10. Congratulations!

11. Would You Still Love Me?

A person in a field of flowers

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*Download hi-res press images* [***HERE***](https://umusic.box.com/s/r6y7gc08p0346xjn1xm2gdctp8xfxgn7)***.*** *Photo credit: Carissa Gallo*

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**About FLETCHER**

One of the most vital Queer voices in pop, FLETCHER is a one-of-a-kind artist fiercely devoted to fully expressing her truth. After exploding onto the scene with her platinum-certified breakthrough smash [“Undrunk”](https://r20.rs6.net/tn.jsp?f=001pDPuReD5y12TA5sUlF5nhWqXQ24bkZmqHbcHY8iI-3l9SDsWFgpGazR-ru4MosCqvKpeE_UZn66FE9EQG8fFtBtYRc6sMaqOmtr86MTGWAbUXlhZhGJTOGP3nzYhpsQE-Q6KI3fSEsg7RluRM6kt1LQHAb8AXPXbu5G-CdL_xkWA1suQTA8T_dEQgsD2zI05Xo0IJMdC4X4OMzfOcAJE3IKeVXb-2wLFDQibfE9ToXOcjw7gQbCvJcFdby7DGx4KRVvK5aYYEVheG5tockegQKAIAwRTmGY0InoEI7QS0Yex01yI1vPrQAcjgwhuELmbHgtO8eg6-DhoJCP04rIsHm6UiviTX08HuIsNiLS04_kGbAeZzdbycvljH9kvG7RCI7gqU88sDESFzKCM8HDgw9h7-8tKjSWfT-op4Smy--GxiGF5f1xdBI1JLm9U2dL18KCxmnaAdJ9syaK-zWoJaVMbOULcOv9MnMEyVVxyz2q3GNyKL4cvZYitkSjpAwNfjTVd5LuggcqM9QhVILEo_c0n2SFerEi0nvlbyNPvfH9GCX9u-8xFYG30Xkf_Zrv02ycbUP0BFLNjRAAT__kZUAq84Y9zBOq9_VVwdjUaYUq_Z4iIXfZqKqcH_1dEaStVyectA_4b5llH-B1aHo6Mb4hKdU6pqcyqwJC5JCWv9_5Jcr6X3A25GKSoLYIeCdvMzPXUgeuW9Gzh1vJlb__FEOP-MjXQMRYc&c=TKy-UlyJ4VI6N1OtdUc4DsBeRquF_k_6TYiAyd_CwSD-m-IjXzcaIg==&ch=gD9Glz9OtSPLoRqZVW9MMGMpvm6qfAx9FkacaXeCn7_uHhtBosrQTw==) (a Billboard Hot 100 hit that reached No. 1 on Spotify’s Viral Chart), FLETCHER went on to build an ardent global following thanks to her unbridled storytelling, unapologetic presence, and endlessly thrilling live show. Praised by leading outlets like *Rolling Stone, TIME, Interview Magazine*, and more, the acclaimed singer-songwriter hails from Asbury Park, New Jersey, where she cultivated her passion for music and her unforgettably candid storytelling. With over 2.5 billion streams to date, her catalog includes powerhouse EPS like 2019’s *you ruined new york city for me* and 2020’s [*THE S(EX) TAPES*](https://r20.rs6.net/tn.jsp?f=001pDPuReD5y12TA5sUlF5nhWqXQ24bkZmqHbcHY8iI-3l9SDsWFgpGazR-ru4MosCqSIPro0cqckhlJU3PTdleJof8Is8waT3L-Z8BemVNASuMt_AIZ-feM92Aatw2e5xzyTeXbt2a2rgEI_KaO6zPs_cNCl0nDrQCNTt78LqiZLis32LP-ynwA03YwLJsG2MDa8kATkm8VxXU0l-a70ngPyx9QaoJAEFWx_vUcttEXeRw-5YXLQHVCmvbJzNeOZXvgOCS96oSwTPd9TnG74iSOix47Gbq5GhqjC8pVS23UCnFUY8i3hzbYcm7fD0a0DFyE2Ci_2DF3OUVZii0fLfL_dcKZyqDNWixvIS4rysZO7nB53XLv9SOBQvVBakap85C_2egkSU6IQ9K0jK8KpRDL9WgSeegiyop-uUeTrnEcEn7pvc8U3VK0u80QMXVRWwlPwagcJq25aPMJS0moPwqn1jUWZHaQwplOMsMAYFWHmvoau2bVZaR6sOKQpuLTmbtJPneK5khYEx1lxk6VCx-B1hpCUaUU_OwaIBngJC5PswXNE16QfhXLV4jvBmv0SsjzCOF93b64OO0jvoIGXEUBRcNcuwUF1gr3j1ZoVj0HlH-l2u2DS8dwQads0GefX8j3vkeUM8tMJ5fjB5RwcHJJf4p7OzLBQyXOefE1xT0J_9TnmJADNKkJDA3ZBoc338_lHTW0mZY-2b9w3GGeL7mrQ==&c=TKy-UlyJ4VI6N1OtdUc4DsBeRquF_k_6TYiAyd_CwSD-m-IjXzcaIg==&ch=gD9Glz9OtSPLoRqZVW9MMGMpvm6qfAx9FkacaXeCn7_uHhtBosrQTw==) (a deeply intimate project that shot to No. 1 on iTunes across all genres and featured her hit single [“Bitter”](https://r20.rs6.net/tn.jsp?f=001pDPuReD5y12TA5sUlF5nhWqXQ24bkZmqHbcHY8iI-3l9SDsWFgpGazR-ru4MosCqF0_pJwWtIAwx_kl2odLNiDxtTVQFPFhELHH7uf_VgZBmA3btD2nuPZYeGzrF1Z2KXrQoPbvoZxpT5yoPfTna-5qqg3UKlyXGdEMTyIurTtkBG6reAtsI_IXgtpzaviKFf4-N9VtzvUSyIdZG1FnBa1ZnQINT8Z_HW0XPDN71MrGYNWT7_a2F4jkI8uQv_aumelkZ8o6onATgA1Z8Imyx9p7znGSvC5yYd9ymnyjMM6AloQe92a_AObQ5AE2SDB9u7DVTQtWB4GdVY5pV0a3OFNXNN0OulRgGrf7CVBMXJscAvyRC04qxTbt9lnEGqSjsCKP7OJIHeLup5Rt3cDWFoGDJaQPjLZ8nXUSzMBLz2PwuQiKGBqPpQZZrhgBKSQ01JisXnQ46xNxiMiJ-cHqP9_SJ2f3fJQ36G_DTS8B0xARvBf4IRVGHUg5ImKXSKOKqXQNCxQeH2XHXDQ2k5l1a9sNW4I7_Mrf68FMvTP-_oJyTkrRphtK9Kv0XVADv6Op7wuLuZzfUR-pkl86490Nk-tVWEbtCTwzs8RT98Zwj9eWbABEjLbgGR60bkXrxBm0D6klmc-IYcSNT0PSoquJfaxMYXNi3d-djP0Z95g1sTdQvP-mYb1P9TMw_XcstY5ANhOAKai2nk0som5ePQ9vQWpP2jfrrBfL2&c=TKy-UlyJ4VI6N1OtdUc4DsBeRquF_k_6TYiAyd_CwSD-m-IjXzcaIg==&ch=gD9Glz9OtSPLoRqZVW9MMGMpvm6qfAx9FkacaXeCn7_uHhtBosrQTw==)). Released in 2022, FLECHER’s acclaimed debut album [*Girl Of My Dreams*](https://77yjo5bab.cc.rs6.net/tn.jsp?f=001ejtEyYzRUxTS76OZRDRQ_Q1auiqN-NhiH74uF0Kie9L4l_--EhHIHgqiDy87QZIJNEQ8NAapkQe-scbA5vIwpHCzBZKuSR84HjoYpRCcyElT9yYzP42HZm_2JBubm7FA-xdV6LVct0sc8FdvkAFXYc72NXXNqAhLAqAA2aV_5SU=&c=48M4o6r6Z5ec062ia8n5r8OaTmabfML5fVScOh8Xigut8RJjYtAzAw==&ch=-9TlqxM5OjR9ZBlGBGj54frj-Y0ykhE_7d8HQP9OuKTj5kNlRLhtzA==)  delivered the smash single [“Becky’s So Hot”](https://fletcher.lnk.to/BSH!PR) which earned raves from *NYLON, Billboard, Vulture* and more, landed on Billboard’s Hot Rock and Alternative Songs chart and garnered nominations from the MTV Video Music Awards and MTV Europe Music Awards. In support of the LP, FLETCHER performed on [“The Tonight Show Starring Jimmy Fallon.”](https://www.youtube.com/watch?v=e31O27H8ztw) As she cemented her status as a cultural force, FLETCHER won the 2023 GLAAD Media Award for Outstanding Music Artist and founded her own “FLETCHER & Friends” festival in Asbury Park in addition to launching the hugely popular Meet Her At The Bar: Pride Month Experience (a series of pop-ups in support of women-owned Queer bars across America). On her 2024 sophomore album [*In Search Of The Antidote*](https://77yjo5bab.cc.rs6.net/tn.jsp?f=001ejtEyYzRUxTS76OZRDRQ_Q1auiqN-NhiH74uF0Kie9L4l_--EhHIHqoLWdk88U1o6794m5tj3oZ6Q33hvK97EQHtY_NpFHd4JlqOx92Q7q-ZRWLAnnTegP4xbZ2vWMcjDkFqv6hnV2T-5udny62jclJ0GSsu_wbPRtb9VvKKvGk=&c=48M4o6r6Z5ec062ia8n5r8OaTmabfML5fVScOh8Xigut8RJjYtAzAw==&ch=-9TlqxM5OjR9ZBlGBGj54frj-Y0ykhE_7d8HQP9OuKTj5kNlRLhtzA==)(a No. 3 entry on Billboard’s Top Album Sales chart), she doubled down on her music’s soul-searching honesty and quickly drew praise from top publications like *them.*, *The Line of Best Fit* and *Rolling Stone* (who stated that “FLETCHER has established herself as one of pop’s most versatile stars. She can pen a heartbreak ballad or craft a raucous dance hit and have tens of thousands sing the words back at her“). After embarking on the In Search of The Antidote Tour — a blockbuster global headline run featuring sold-out dates at famed venues like Radio City Music Hall in New York City and the Greek Theatre in Los Angeles, as well as stops in major cities across the U.S., Europe, Australia, and New Zealand — she released the 21-song double album *THE ANTIDOTE: FLETCHER LIVE*. Continuing her commitment to constant evolution in her artistry, FLETCHER will release her forthcoming third album *Would You Still Love Me If You Really Knew Me?* on July 18th via Capitol Records.

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**For more information and press enquiries please contact**

**Jenny Entwistle**

[**Jenny@chuffmedia.com**](mailto:Jenny@chuffmedia.com)