**DIY-indie US superstars, The Backseat Lovers announce *Waiting To Spill,* the follow-up to their cult-classic debut**

**[A picture containing necklet

Description automatically generated](https://backseatlovers.lnk.to/GrowingdyingVidPR)**

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* **As combined global streams of** [***Kilby Girl***](https://www.youtube.com/watch?v=6ZZghJG0d0E) **surpass 200 million, the Utah four-piece announce the follow up to 2019’s self-released debut, *When We Were Friends***
* **Having performed two sell-out runs of dates in the UK and throughout Europe, The Backseat Lovers release *Growing/Dying*, their first single with Polydor**

**The Backseat Lovers – Growing/Dying**

[**OUT NOW on Polydor**](https://backseatlovers.lnk.to/Growingdying)

***Waiting To Spill,* the new album, released Fri 28 October 2022**

[**Pre-Orders**](https://polydorrecordsuk.lnk.to/backseatlovers)

Barely taking a breath since returning home from their latest run of sold-out UK and Ireland live dates, including blowing away a near-two thousand-strong audience at **Electric Brixton, London** in May, **Utah’s** **The Backseat Lovers** make their major label debut to present their first new music in almost two years by releasing [***Growing/Dying***](https://backseatlovers.lnk.to/GrowingdyingVidPR). Accompanied by a delicate, hand-drawn video, the intense, emotional delivery of the song offers the band’s committed, international fanbase a first glimpse through a window onto ***Waiting To Spill***, The Backseat Lovers’ second album confirmed for release on **Fri 28 October 2022** on **Polydor**.

Going little further than to confirm the follow up to 2019’s runaway, underground-to-rapidly-overground, self-released success story of *When We Were Friends* will contain ten, brand new tracks, produced by six-time **Grammy Award**-winner, **David Greenbaum (Paul McCartney, Gorillaz, Beck)**, what lies in store on *Waiting To Spill* remains partly cloaked in mystery. However, *Growing/Dying’s* complexity, ranging from acoustic strum to fractured emotionally-charged waves of intensity hints at a band of ever-growing artistic surety and stature.

The album is heading fans’ way in digital, 180g vinyl and CD formats. Standard black vinyl will arrive alongside a dark green vinyl edition, available only from the band’s online store, while a clear vinyl version will be found at indies only.

Initially forming in high school and around the music scenes of **Salt Lake City** and **Provo** in 2018, primary songwriters **Joshua Harmon** (vocals/guitar) and **Jonas Swanson** (Guitar) with **KJ Ward** (Bass) and **Juice Welch’s** (Drums) journey as The Backseat Lovers began with the pure love of songcraft, live performance and DIY-ethics. They completed their first EP, *Elevator Days*, just before graduation. What soon became a runaway train has rolled on to include **370 million total worldwide streams**, including the Top 20 Alternative hit [*Kilby Girl*](https://www.youtube.com/watch?v=6ZZghJG0d0E) which spent five weeks on the U.S. Spotify top songs chart.

A group of people posing for a photo in a field of flowers

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Their organic spread amongst a community of discerning music lovers has led to 60 dates completely selling out on the band’s first two North American headline tours, lock-outs throughput the UK and Ireland, main stage festival appearances including **Lollapalooza, Bonnaroo** and **The Great Escape**,arena/stadium support slots with **The Killers** and **Jack White** and the inevitable attention of major labels worldwide.

Carefully crafting the visuals to accompany their carefully-crafted songs, The Backseat Lovers have looked to band collaborator, [**Kohana Wilson**](https://www.kohanawilson.com/) for the hand-drawn and [animated video for *Growing/Dying*,](https://backseatlovers.lnk.to/GrowingdyingVidPR) evoking the track’s predominant ideas of idea of new parts of life flourishing, while other parts are left behind. The artwork for the single is a photo taken by **Tony Ehnle**, who provided the shot that adorned *When We Were Friends* and whose film photographs from the 70’s had remained largely unearthed until the band was introduced to his work through a friend.

Initially fiercely self-propelled, the remarkable success of *When We Were Friends* appeared to catch the band off-guard, inadvertently producing their debut through necessity around playing shows. Able to consider their second album at longer-range, The Backseat Lovers, still proud of their first attempt, look at *Waiting To Spill* as an album that tells a coherent story.

**Joshua Harmon says** of the two records: *“When We Were Friends was our first attempt at making an album, and it was essentially recording one song, selling some t-shirts at a show the next month, and being able to record another song. Upon finishing it, we were quickly filled with a strong desire to MAKE an album. We were pretty much obsessed with the idea of making something that really flowed together and felt like each song was intentionally placed, creating a cohesion that spanned the whole record. Making it a collective body of work as opposed to a collection of songs. Overall though it really feels like a continuation of the next chapter of our lives.*

The Backseat Lovers will gradually present more of what lies in store across *Waiting To Spill’s* under-wraps track listing in a series of announcements and music reveals over the coming months.

For all information on The Backseat Lovers including upcoming tour dates and release news, connect with the band online at:

[www.thebackseatlovers.com](http://www.thebackseatlovers.com)

[www.twitter.com/Backseat\_Luv](http://www.twitter.com/Backseat_Luv)

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The Backseat Lovers Photo Credit: Travis Bailey

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