

**DEBUT ALBUM ‘REELING’**

**DUE FOR RELEASE MARCH 11TH VIA FICTION RECORDS**

[**PRE-ORDER HERE**](https://themysterines.lnk.to/Reeling_PreOrderSo)

**SELECTED AS BBC RADIO 1’S FUTURE ARTIST FOR JANUARY 2022**

****
**[PRESS SHOT CREDIT: STEVE GULLICK]**

**HEADLINE SHOWS MARCH & APRIL 2022**

**INCLUDING LONDON’S ELECTRIC BALLROOM**

[**TICKETS HERE**](https://uk-umg.com/vvreg/30595-812024.html)

“This Liverpool gang want it all – and they’re probably going to get it” **NME**

“Un-fuck-with-able attitude of Godzilla smashing down the street with a tequila in hand” **DIY**

“The band alchemise fuzztoned garage rock into something that feels fresh, electrifying and vital” **MOJO**

“This is without a doubt the best The Mysterines have ever sounded" **Jack Saunders**

2022 marks the release of Merseyside alt rockers **The Mysterines**’ debut album **‘Reeling’**, due **March 11th 2022** via **Fiction Records**.

The Mysterines are a true force to be reckoned within UK rock. Barely out of their teens, they completely **sold out both their 2020 and 2021 headline tours,** were selected as one of **Amazon Music UK’s Ones To Watch 2022,** have supported **Royal Blood, The Amazons and Sea Girls** on tour, as well as **headlined the BBC Introducing Stage at Reading and Leeds**. Their fans include **Steve Lamacq, Jack Saunders, Clara Amfo, Dan P Carter** and **Huw Stephens**, alongside tastemakers **NME, Independent, Metro, MOJO, DIY, Dork, Upset, CLASH** and **Gigwise**.

The Mysterines debut album ‘Reeling’ was made under the watchful eye of acclaimed producer Catherine Marks (**Wolf Alice, The Big Moon, PJ Harvey**) over three weeks in between lockdowns at Assault & Battery studios in London, recorded live to capture the intensity of the songs. “It’s a pretty ambiguous title for most people, but for me ‘Reeling’ sums up every emotion of the album in just one word,” says Lia. “It was the hardest thing I’ve ever had to do,” she explains.

Grief, self-destruction and heartache run heavy through the record, but all are brought together by the blackest of humour. The dirty desert blues of ‘Life’s A Bitch’ was actually meant to be the first single, “but it turns out I say ‘bitch’ too much on it,” chuckles Lia. Other tracks run the gamut from the grunged-up country of ‘Old Friends, Die Hard’ to the giddy, free-falling ‘On The Run’, Lia’s unique take on the tale of the teenage runaways in Terrence Mallick’s iconic Badlands. Then there’s the creepy, cultish ‘Under Your Skin’, which is The Doors by way of The Manson Family and the Stooges-esque ‘The Bad Thing’, of which Lia says: “It’s the most fun to play, and the words I find really funny as well – I’m digging someone up from the grave that I used to love.”

**The Mysterines Record In-stores**

7-Mar-22 Leeds Crash Records

8-Mar-22 Sheffield Foundry

9-Mar-22 Brighton Resident Music

11-Mar-22 London Rough Trade East

12-Mar-22 Bristol Rough Trade

12-Mar-22 Marlborough Town Hall

13-Mar-22 Nottingham Rough Trade

14-Mar-22 Liverpool Phase One

15-Mar-22 Preston Blitz

**The Mysterines 2022 headline UK tour dates**

18-Mar-22 Belfast Ulster Sports Club

23-Mar-22 Glasgow G2, The Garage

24-Mar-22 Kingston Upon Hull Social

25-Mar-22 Leeds Brudenell Social Club

26-Mar-22 Cambridge Mash

30-Mar-22 Manchester Band On The Wall

31-Mar-22 Birmingham The Castle & Falcon

1-Apr-22 London Electric Ballroom

2-Apr-22 Liverpool Invisible Wind Factory

**The Mysterines are:**

Lia Metcalfe (vocals/guitar)

George Favager (bass)

Callum Thompson (guitar)

Paul Crilly (drums)



**THE MYSTERINES ON SOCIALS**

[INSTAGRAM](https://www.instagram.com/themysterines/) | [TWITTER](https://twitter.com/TheMysterines?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [FACEBOOK](https://www.facebook.com/TheMysterines/) | [SPOTIFY](https://open.spotify.com/artist/15QhuBSLfDNECfF8wvxj0M?si=xhIdP00gRM6Xk2MASueO8w)

**For more information & media enquiries, please contact Warren**

**warren@chuffmedia.com**