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**ANNOUNCE NEW ALBUM *BLOOD OMEN***

**OUT JULY 7TH VIA MUSIC FOR NATIONS**

**IRON MAIDEN SUPPORT & UK NOVEMBER HEADLINE TOUR**

**A group of men with guitars on stage

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The Raven Age have announced their highly anticipated third album *Blood Omen*. Out July 7th, it is their first record with Music For Nations/Sony Music. The album is available to pre-order now [here](https://theravenage.lnk.to/BloodOmen).

Having established their name as one of the finest in modern British metal, thanks to two brilliant albums, 2019’s *Conspiracy* and *Darkness Will Rise* debut in 2017, The Raven Age have garnered over 75 million streams worldwide and have toured heavily across the globe.

For the Essex quintet’s *“all-important third album”*, as guitarist George Harris puts it, they have expanded on every level.

This motivation is written into the album’s concept. Following the theme of its two predecessors, the raven motif looms large, this time centering on the overthrowing of old masters, with the band’s Raven King character coming to prominence.

*Blood Omen* pushes everything further than ever before. The choruses are made for arenas, the riffs are taut, direct, and free of fat. It all makes for a grand musical stage on which the record’s concept plays out. ‘Forgive & Forget’ rushes in on a scalding lead guitar riff, while the epic ‘Nostradamus’ is a tale of the great prophet. The heavy, raging ‘Serpents Tongue’, meanwhile, deals with *“deceit, and never knowing if you’re being told the truth,”* according to George.

To capture all this on record, the band enlisted the help of long-term producer Matt Hyde (Slipknot, Machine Head, Bullet For My Valentine) to lay down the album’s framework, before setting to recording the rest of the album themselves. The final mastering was put into the treasured hands of Mika Jussila at Finnvox (Nightwish, Children of Bodom, HIM).

*Blood Omen* is a record of several firsts for The Raven Age. With the metal end of the operation firmly nailed down, this time around the band were finally able to realise their ambitions of using real strings. Working with noted British cellist arranger Audrey Riley (Foo Fighters, Muse, Coldplay) at the ICMP [Institute of Contemporary Music Performance] studios in London. *“Watching a quartet play along to our songs was a whole new experience,”* says George. *“They just made everything more dramatic.”*

The album also sees the recorded debut of new guitarist Tommy Gentry, the prodigiously talented axeman – whose previous work includes stints with Marco Mendoza and former Judas Priest six-stringer KK Downing.

*Blood Omen* is a strong, focussed, and ambitious work from one of the most rapidly rising rock bands in Britain and live they solidify this status. They have performed over 400 shows internationally across 38 countries including major festival performances such as the main stage at Download Festival, Rock in Rio, Wacken, Hellfest and many more, as well as touring with the likes of Killswitch Engage, Volbeat, Shinedown and Alter Bridge.

This summer they will be touring arenas across Europe and the UK with Iron Maiden, including London’s O2 Arena on July 8th. They have also been announced to perform at a number of major European festivals this summer including Germany’s Rock am Ring, Belgium’s Graspop Metal Meeting, Return Of The Gods Festival in Italy, Sweden Rock as well as Metal Days in Slovenia.

Full tour dates are listed below. Now, watch this raven soar.

**THE RAVEN AGE TOUR DATES 2023**

**May**

23rd – Dover, The Booking Hall

26th – Vienna, Chelsea

28th – Ljubljana, Arena Stozice \*

30th – Prague, O2 Arena \*

31st – Prague, O2 Arena \*

**June**

2nd – Nuremberg, Rock Im Park

3rd – Nürburgring, Rock Am Ring

4th – Tampere, Nokia Arena \*

7th – Bergen, Koengen \*

9th – Sölvesborg, Sweden Rock

11th – Leipzig, Quarterback Immobilien Arena \*

13th – Krakow, Tauron Arena \*

14th – Krakow, Tauron Arena \*

15th – Dessel, Graspop

19th – Zurich, Hallenstadion \*

21st – Hannover, Zag Arena \*

23rd – Czech Republic, Basinfirefest

24th – Switzerland, Heavy Load Festival

**July**

8th – London, O2 Arena \*

11th – Amsterdam, Ziggo Dome \*

13th – Antwerp, Sportpaleis \*

15th – Milan, Return Of The Gods Festival

18th – Barcelona, Palau Sant Jordi \*

20th – Murcia, Estadio Enrique Roca \*

22nd – Bilbao, Bizkaia Arena Bec! \*

25th – Dortmund, Westfalenhalle \*

29th – Frankfurt, Festhalle \*

31st – Munich, Olympiahalle

**August**

1st – Lake Velenje, Metal Days Festival

2-5th – Wacken Open Air Festival

\*supporting Iron Maiden

**HEADLINE TOUR**

**October**

12th – Krakow, Kamienna 12

15th – Helsinki, On The Rocks Club

17th – Stockholm, Nalen Klubb

18th – Copenhagen, Pumpehuset

20th – Berlin, Badehaus

22nd – Prague, Futurum

24th – Hannover, Musikzentrum

25th – Uden, Del Pul

27th – Paris, La Maroquinerie

29th – Milan, The Legend Club

30th – Zurich, The Plaza

31st – Munich, Strom

**November**

2nd – Dortmund, FZW

3rd – Antwerp, Kavka

**5th – London, Lafyette**

**7th – Manchester, Academy 3**

**8th – Glasgow, Attic**

**10th – Dublin, Academy 2**

**11th – Belfast, Limelight 2**

**13th – Birmingham, Asylum**

**15th – Bristol, Exchange**

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***BLOOD OMEN* TRACK LISITING**

1. Changing Of The Guard
2. Parasite
3. Serpents Tongue
4. Essence Of Time
5. Nostradamus
6. Forgive & Forget
7. The Journey
8. War In Heaven
9. Tears Of Stone

For more information contact [Jenny@chuffmedia.com](mailto:Jenny@chuffmedia.com)